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STUDIES FOR TROMBONE

KOPPRASCH

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vol. 1

C. KOPPRASCH

SIXTY STUDIES

for

Trombone

Published in two books

172922

BOSTON
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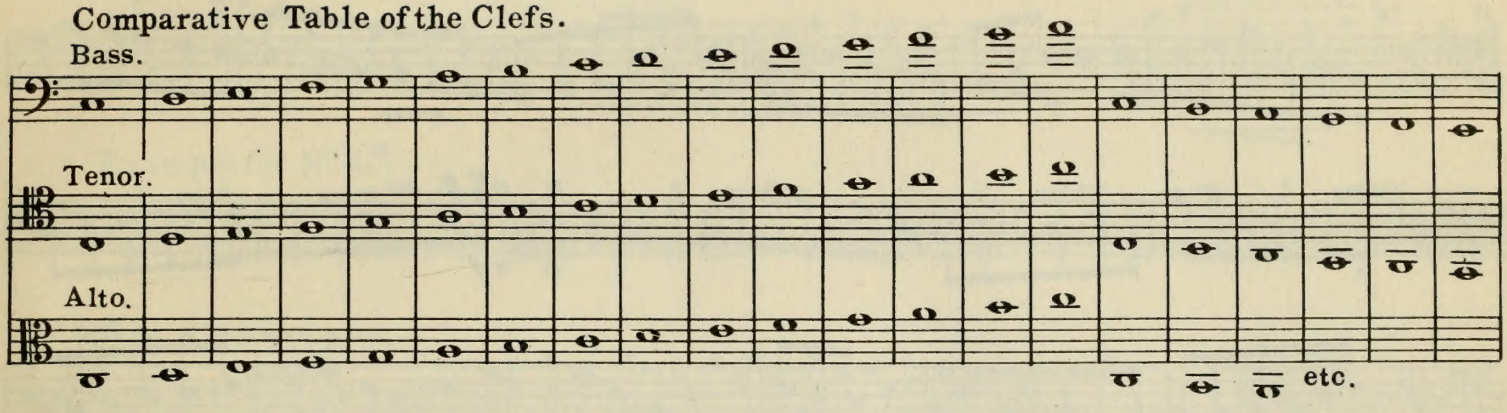
"Sixty Studies for Trombone"

by

C. Kopprasch.

BOOK I.

Comparative Table of the Clefs.



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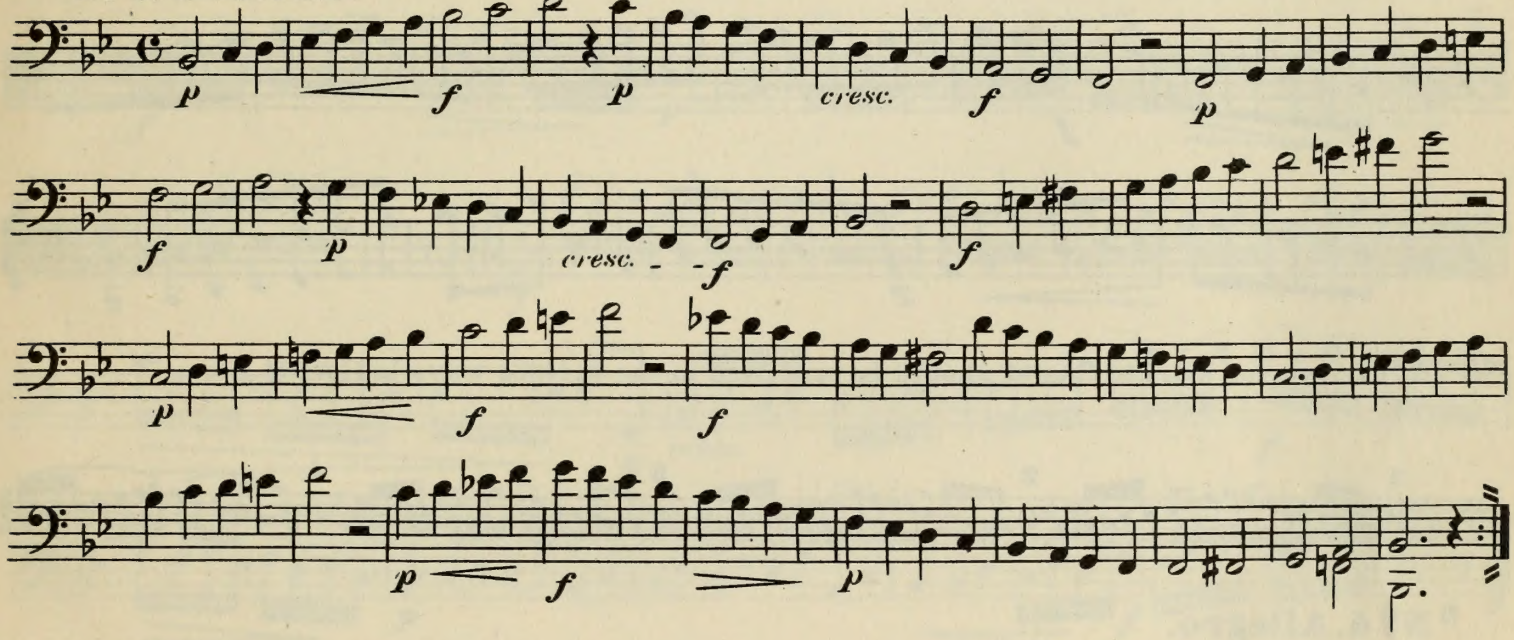

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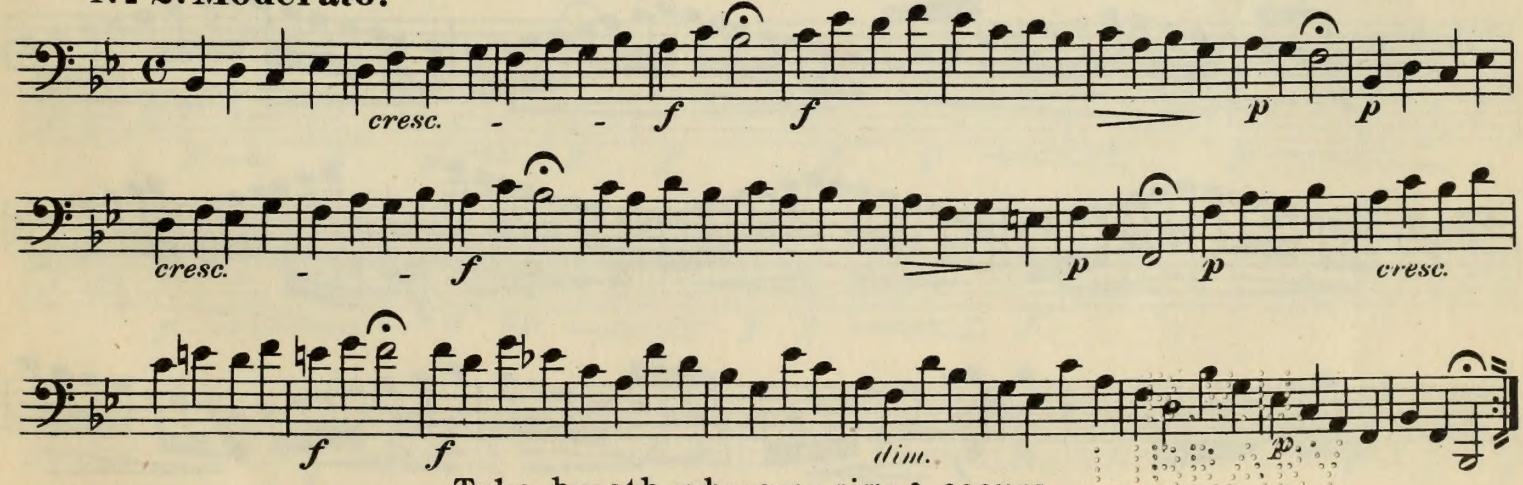

Take breath wherever sign) occurs.

9648-25

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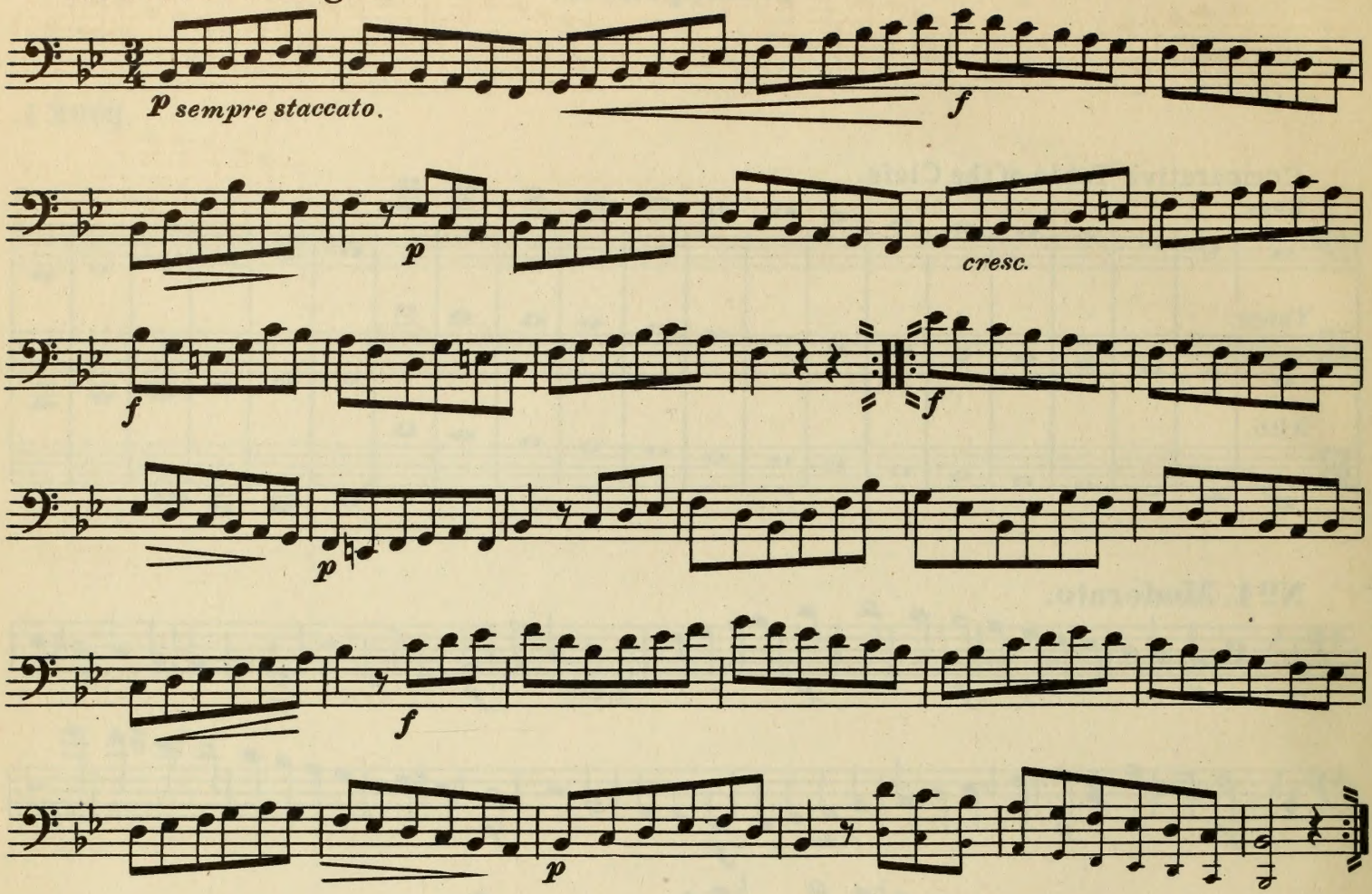
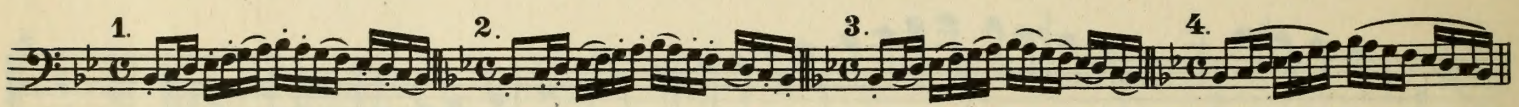


NOTE:- Exercises marked thus * should be practised in the various ways indicated.



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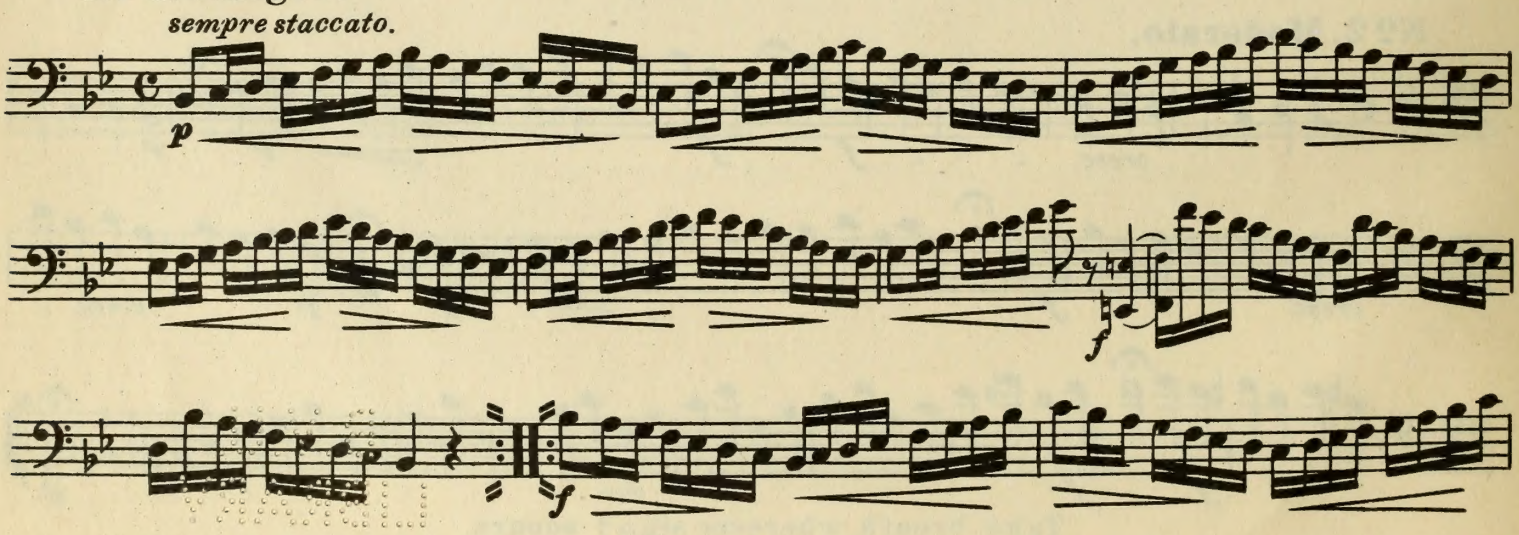

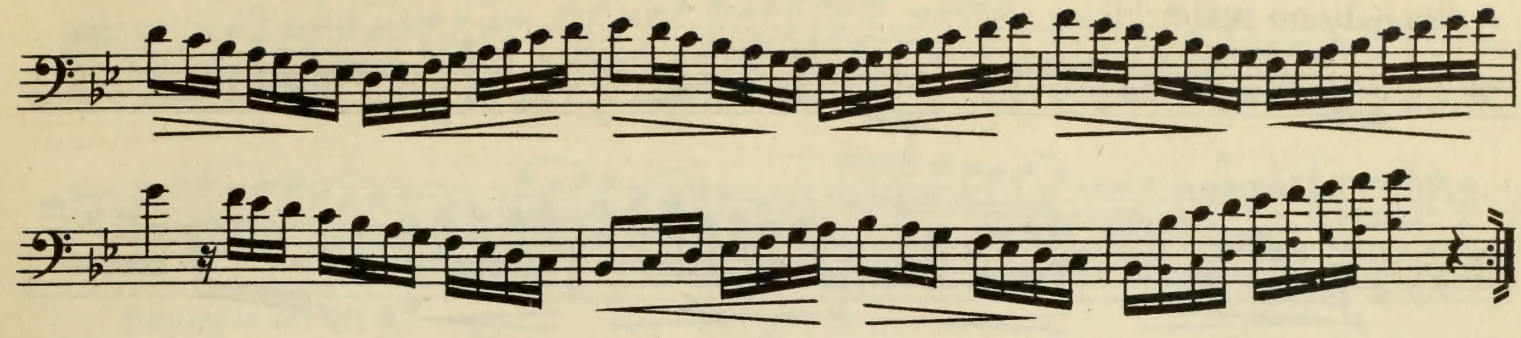

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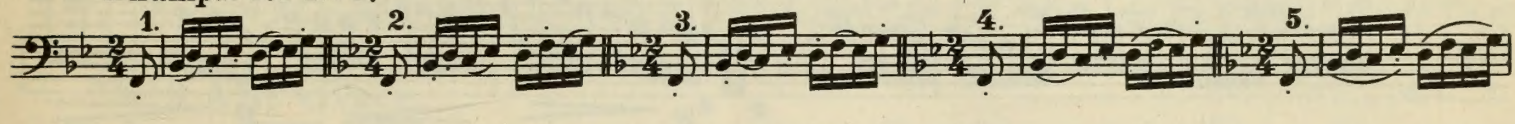
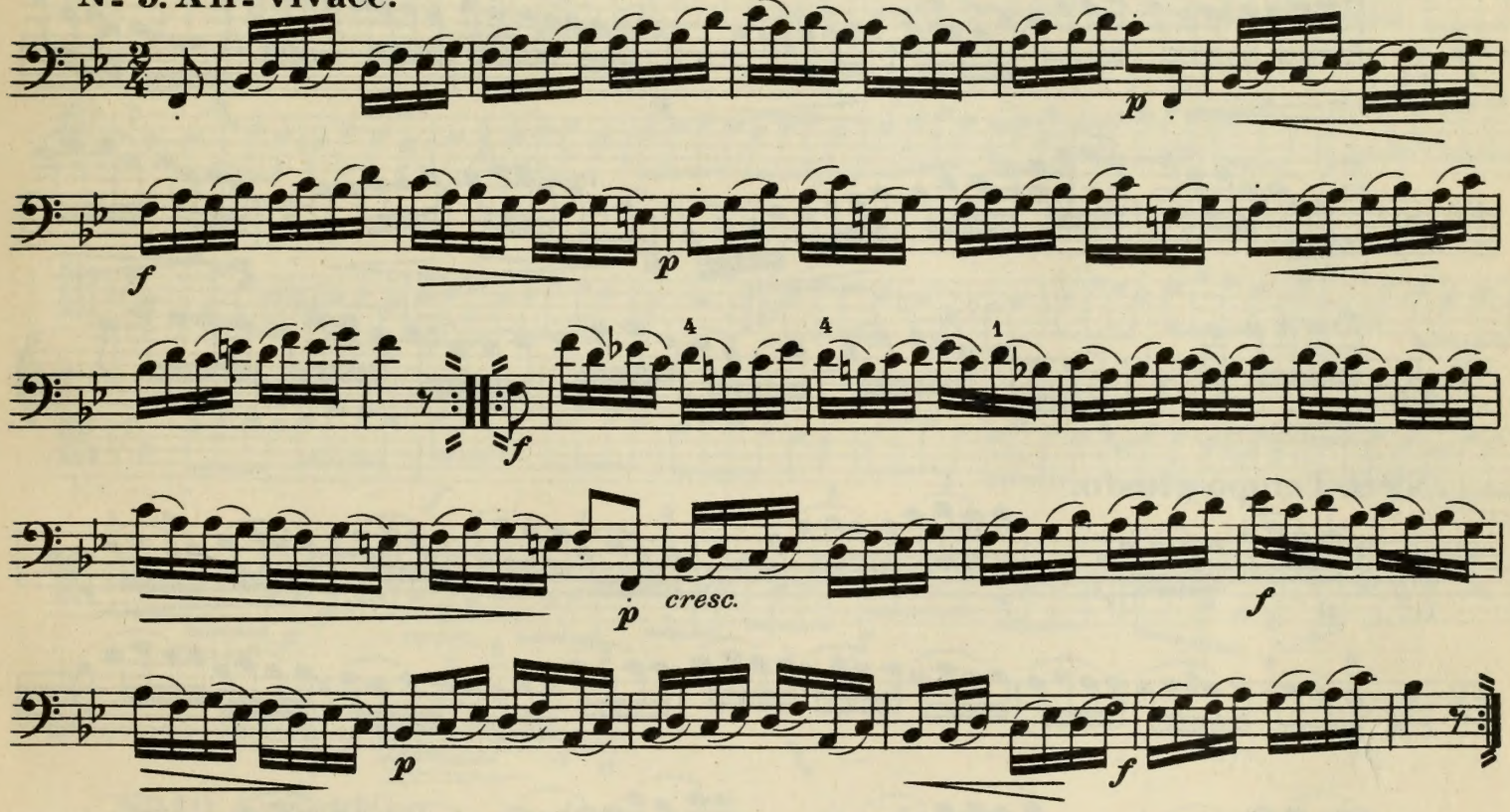


*Nº 5. Allº vivace.



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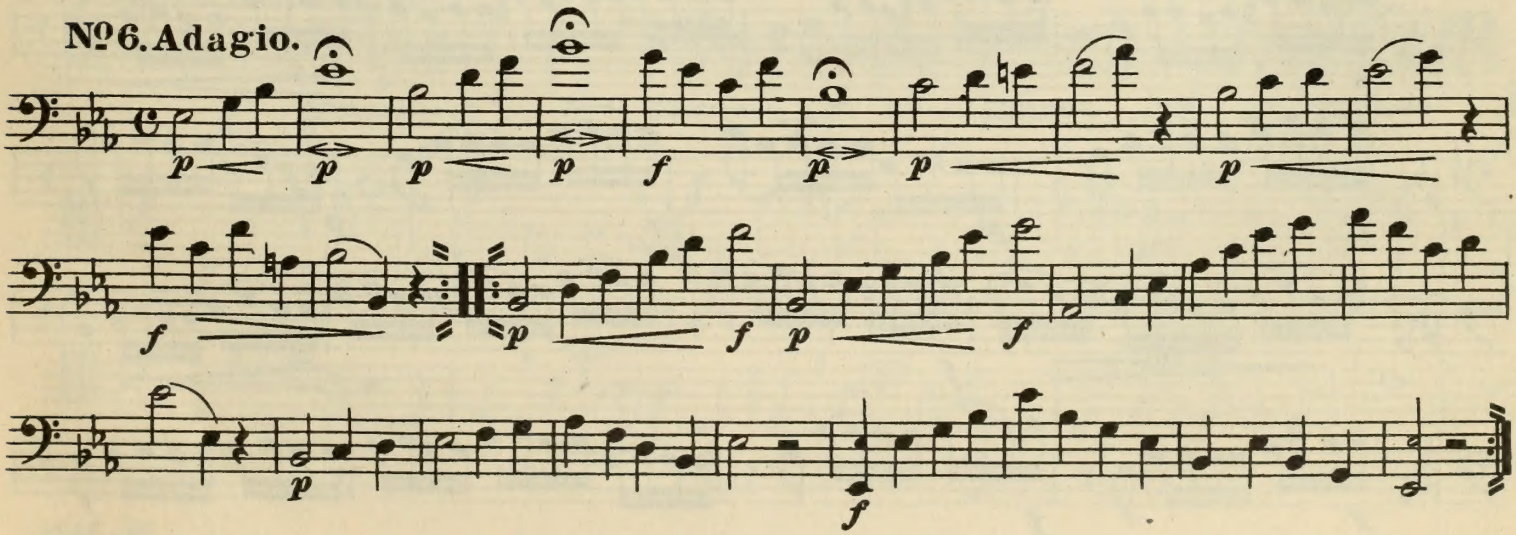

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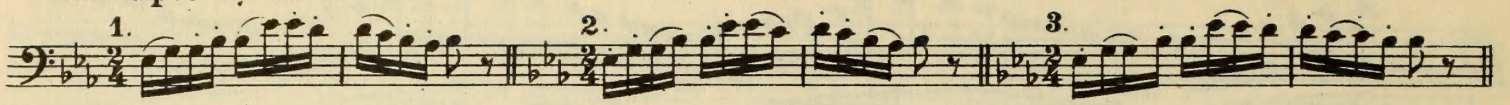

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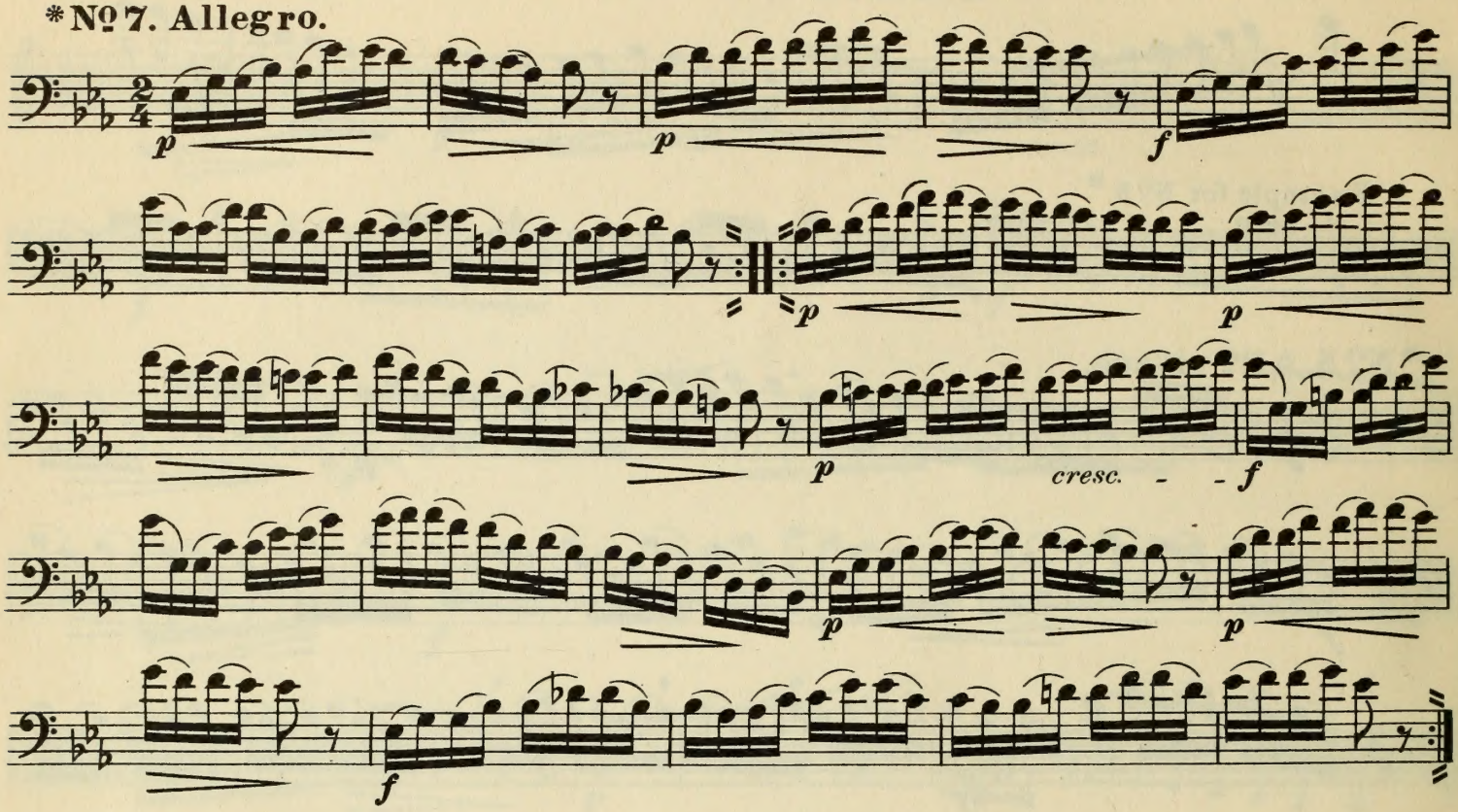

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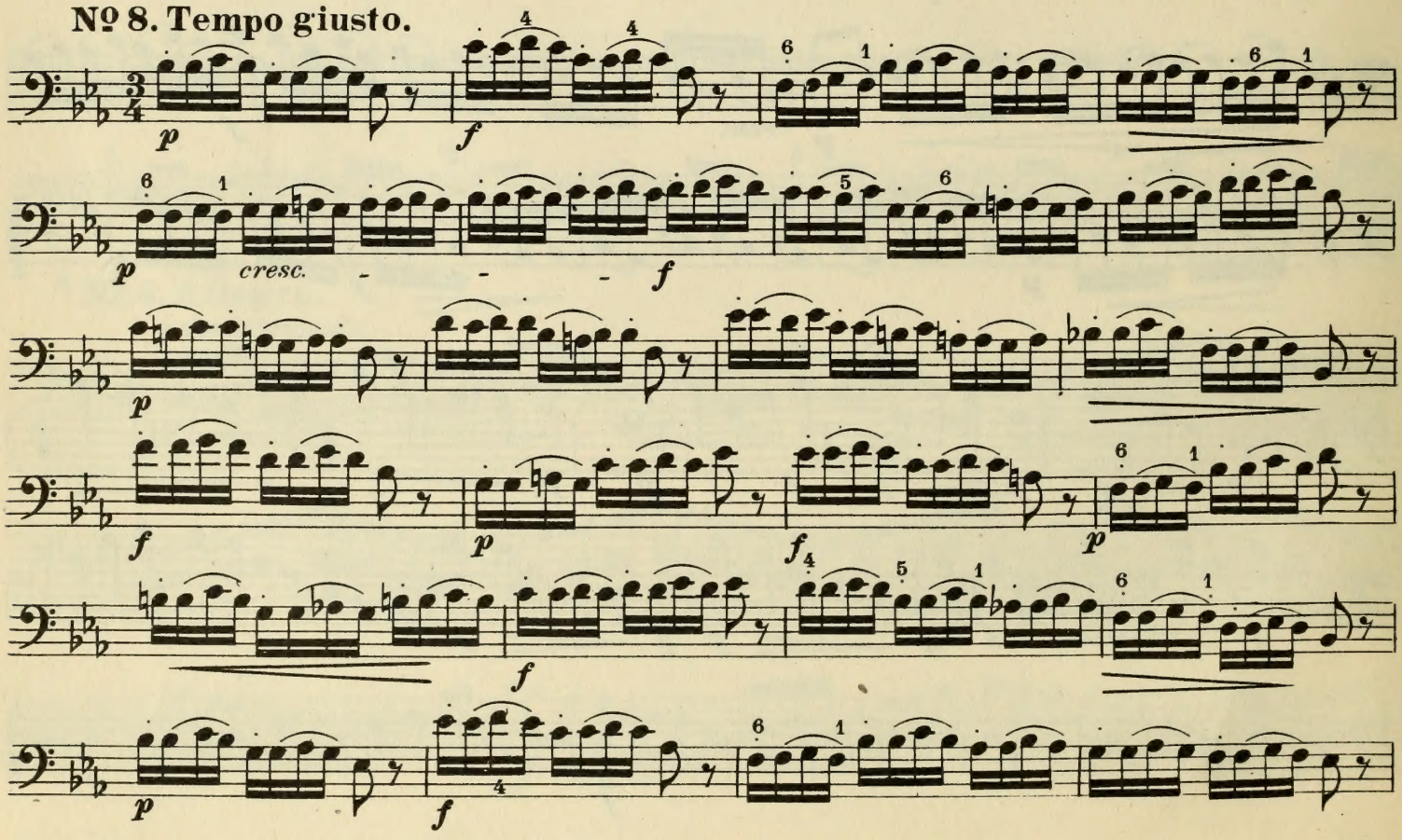

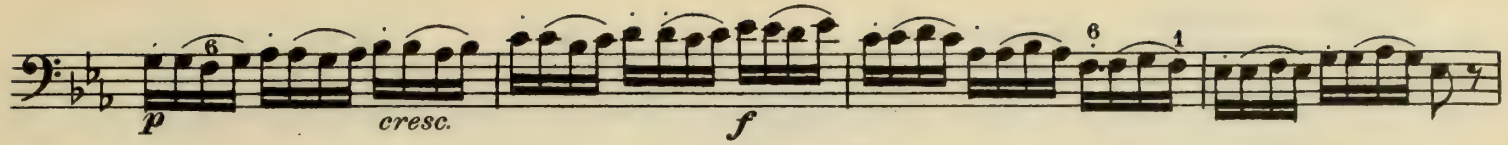

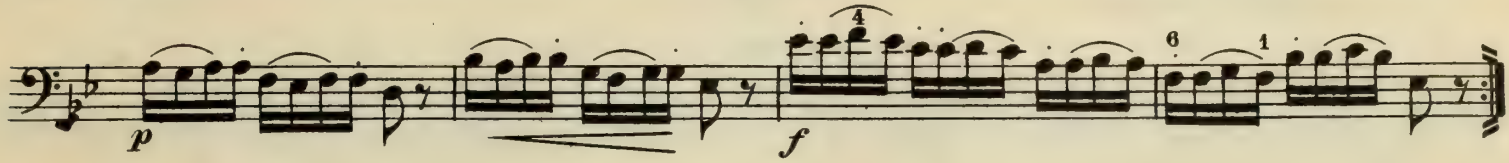

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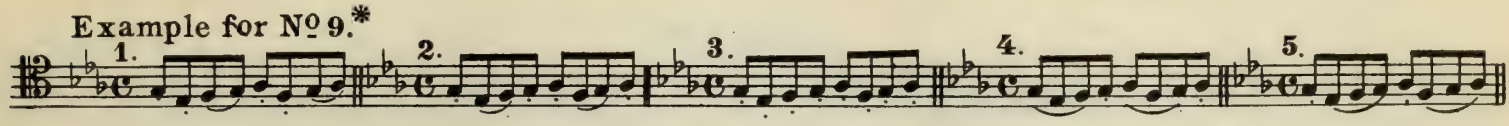
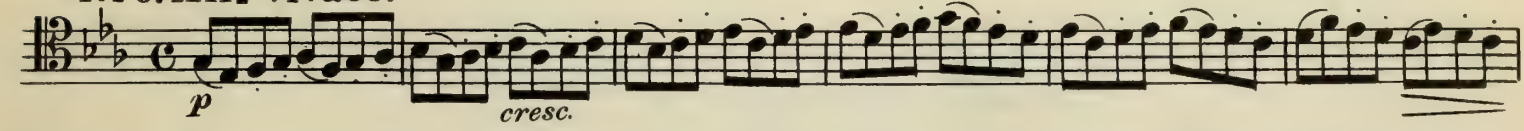
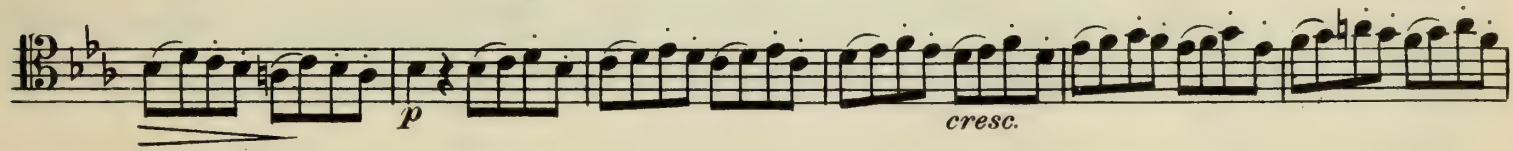
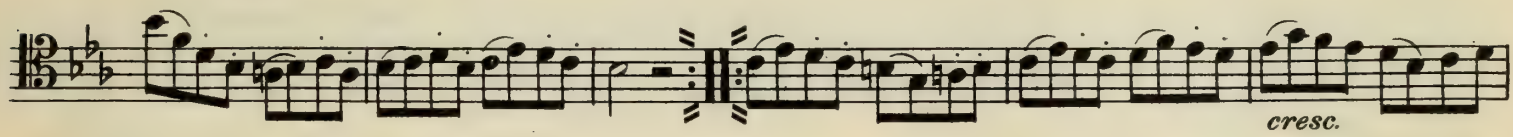
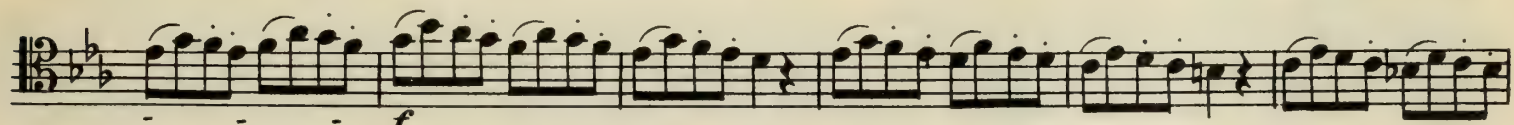


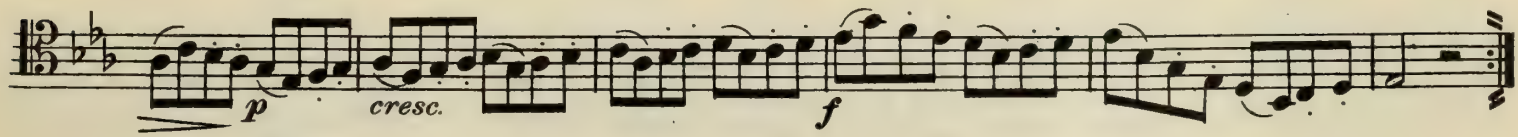
*Nº 9. Allº vivace.





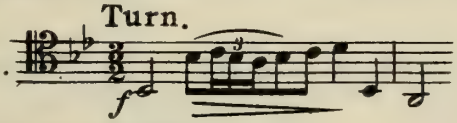






Turn.

Execution.



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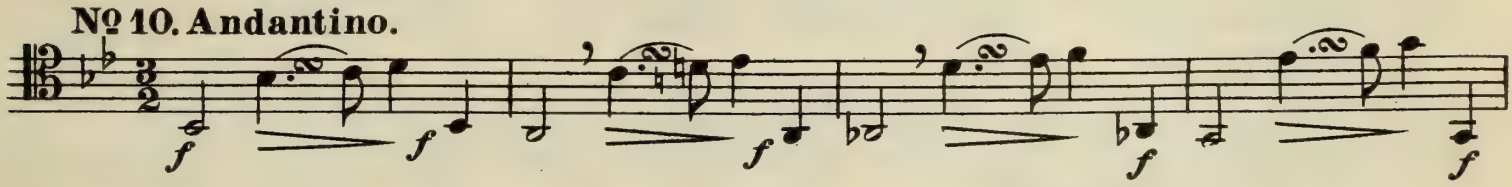

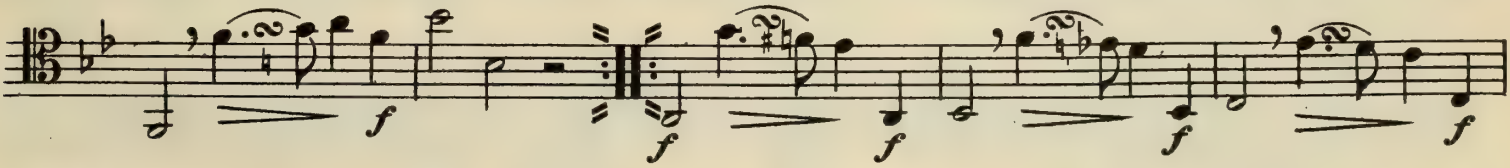

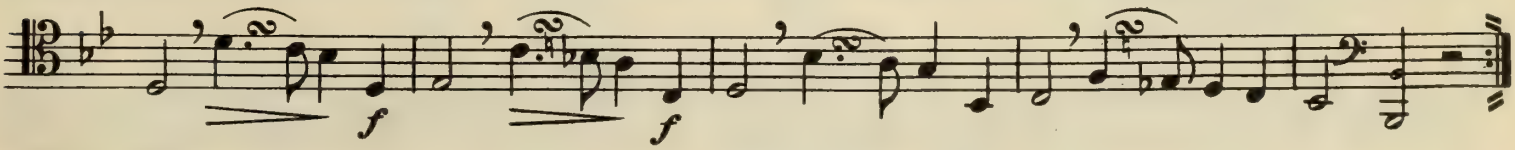

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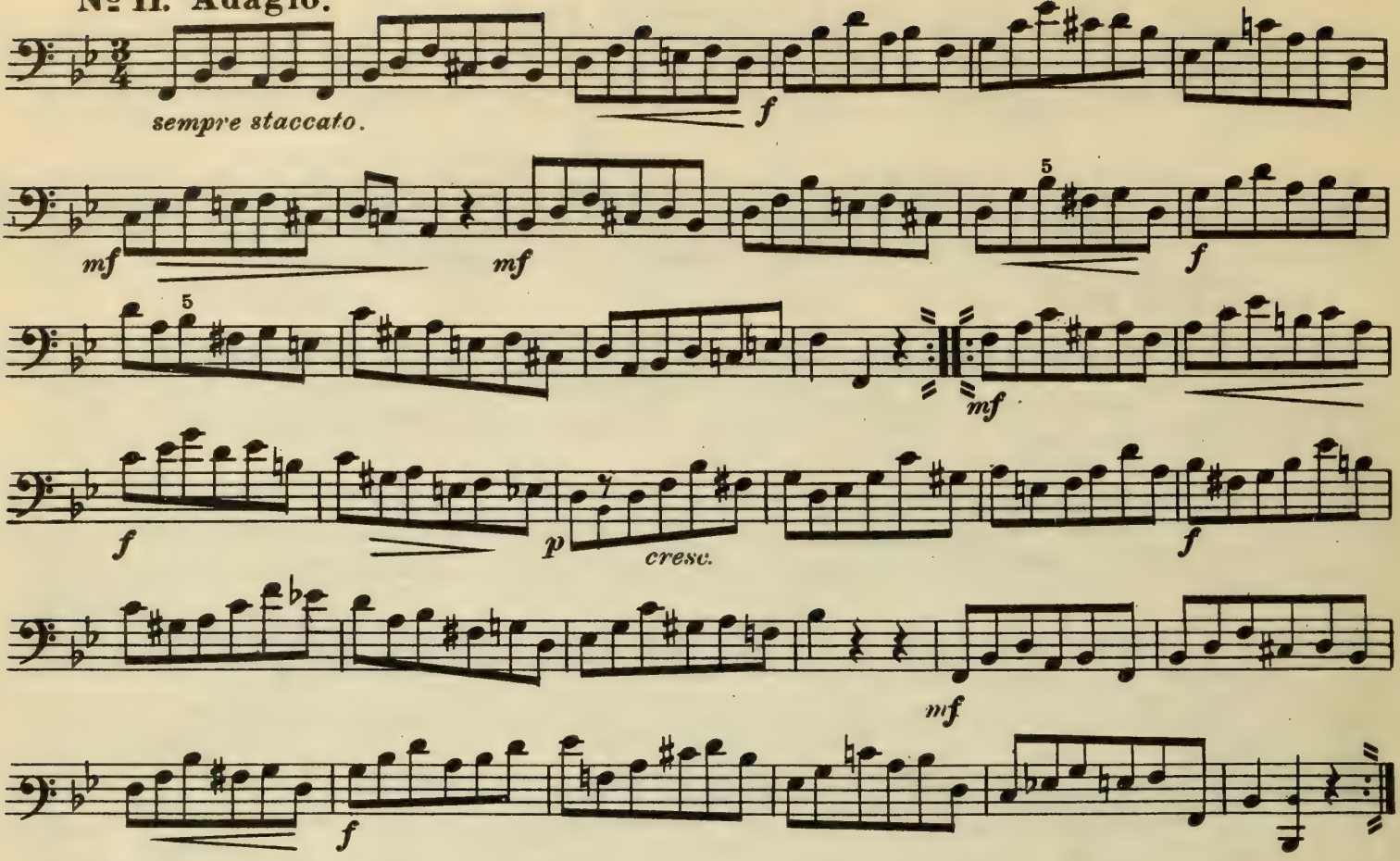
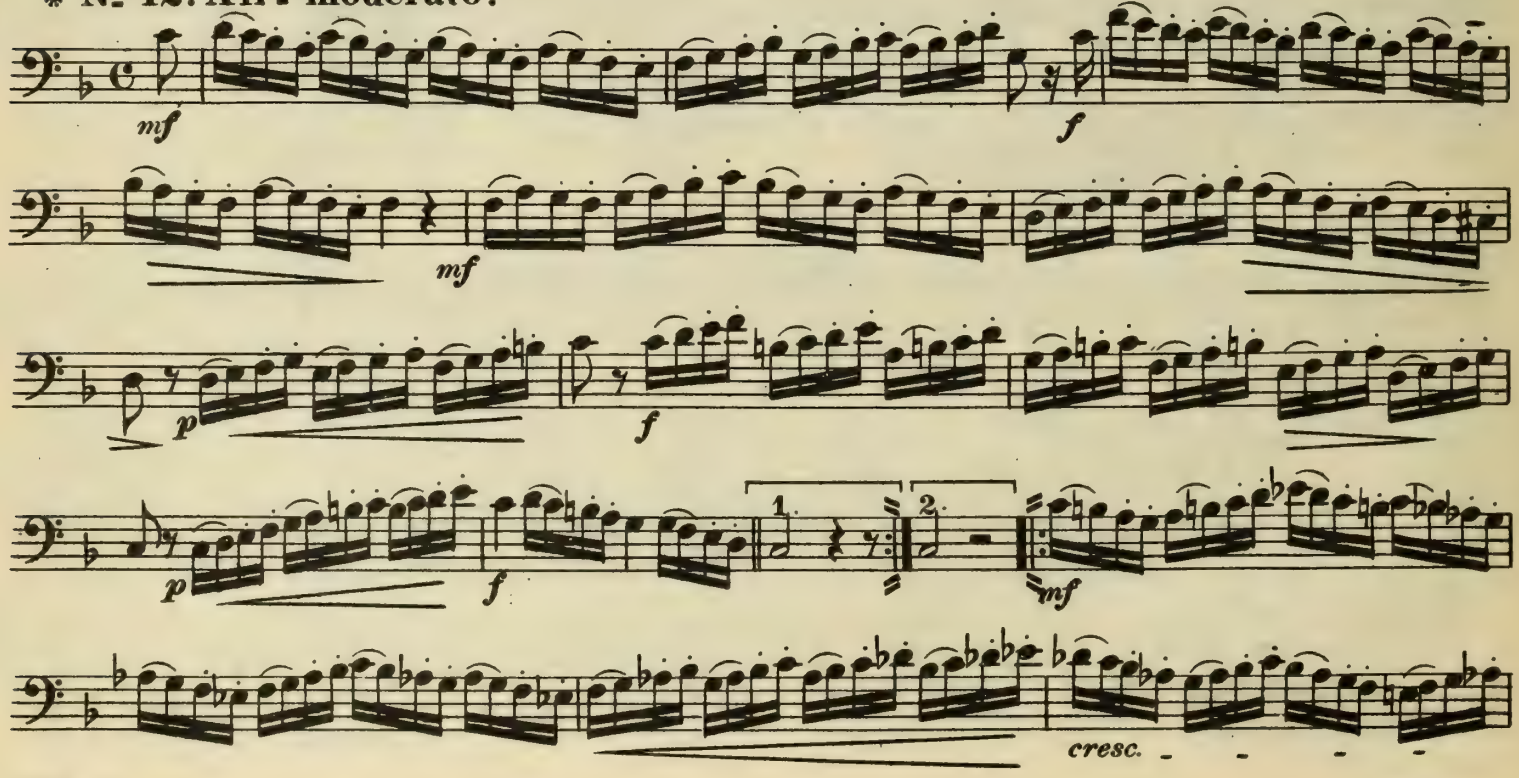
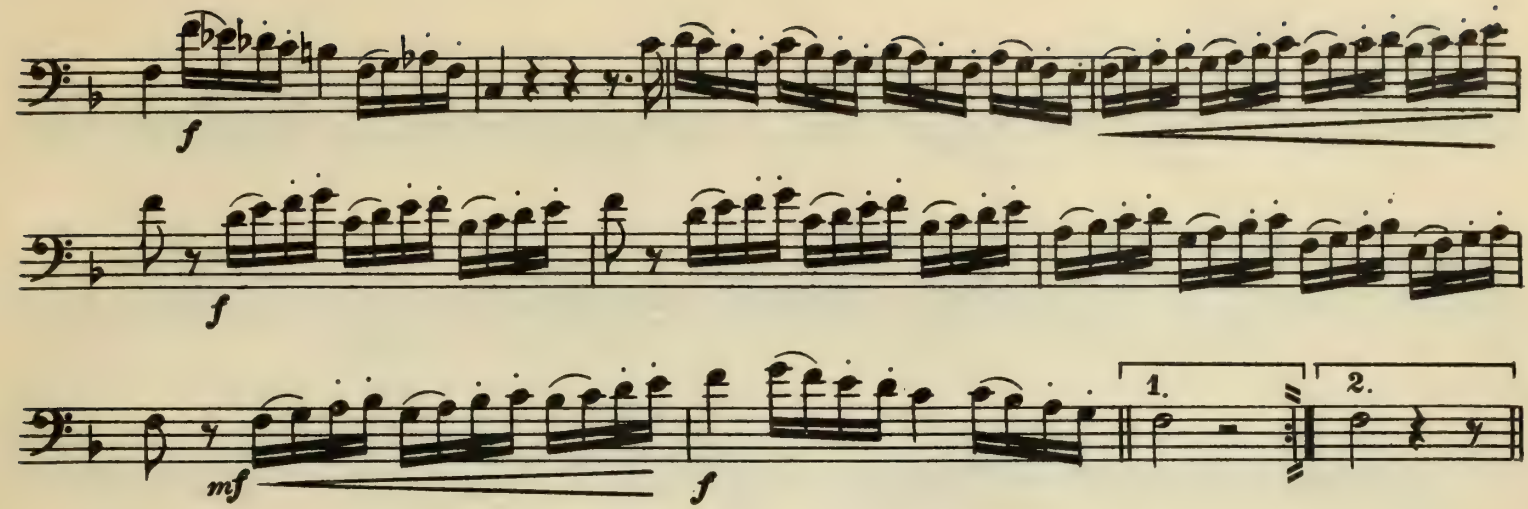


Example for Nº 12.*

* Nº 12. Allº moderato.





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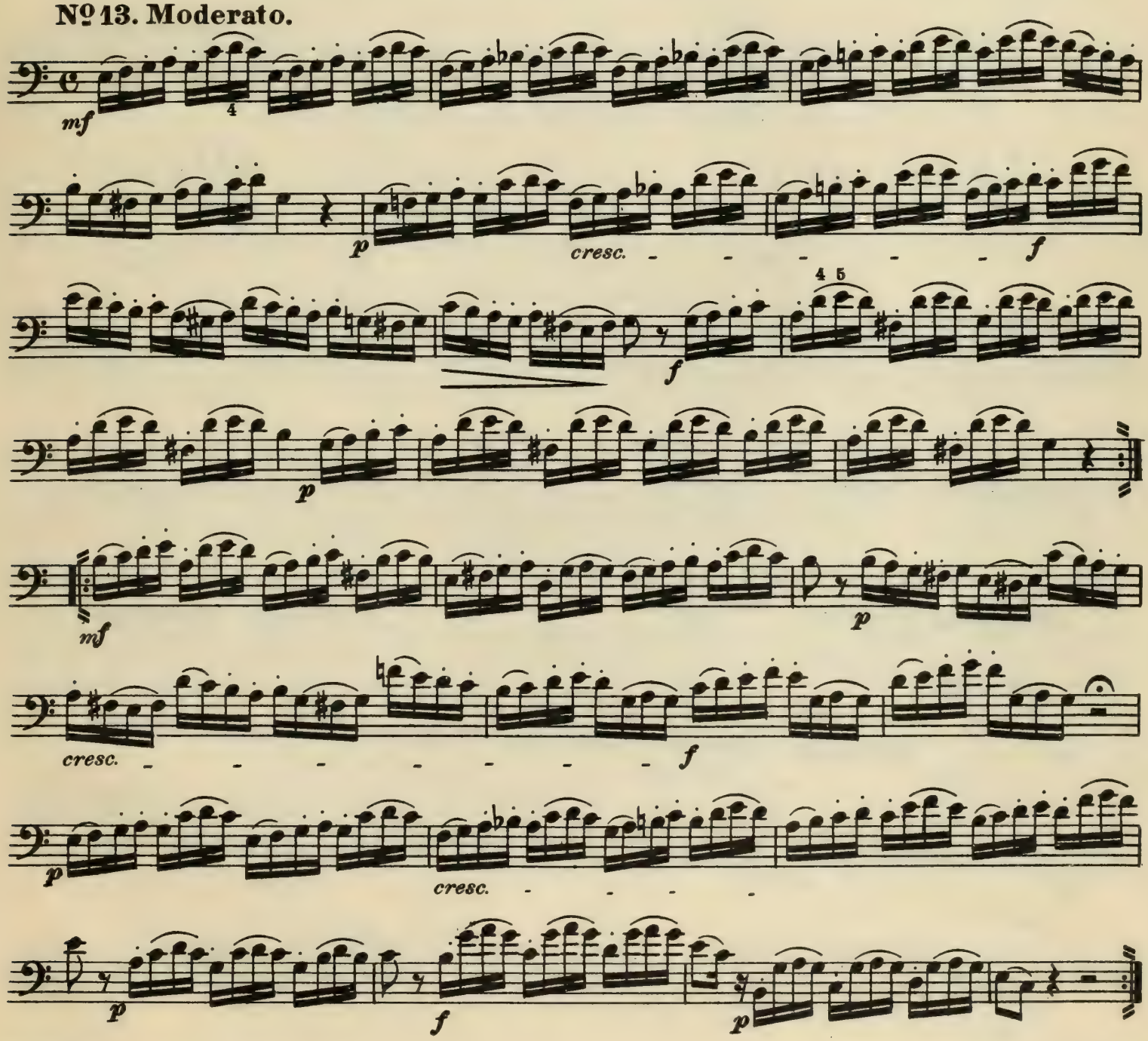

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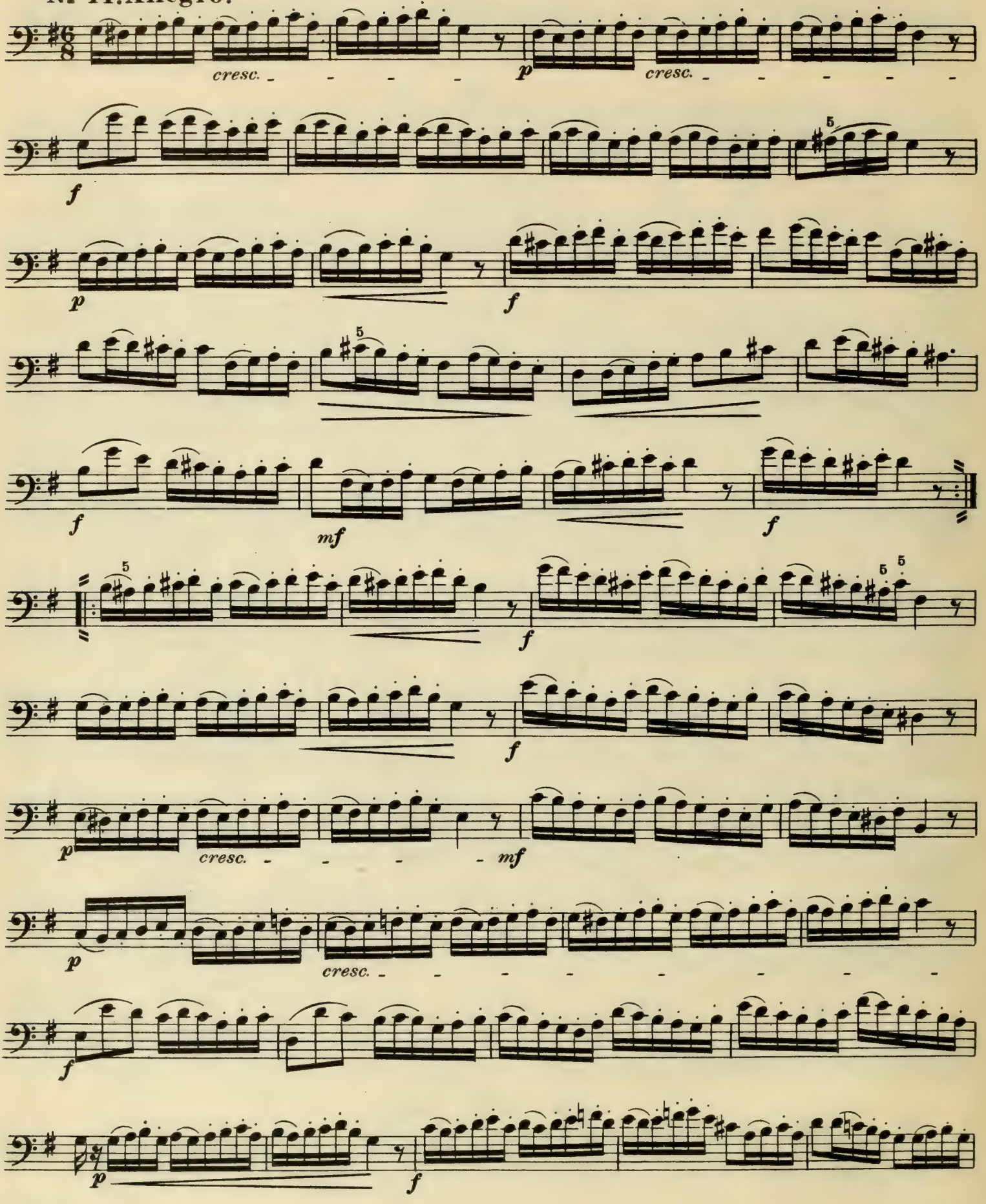

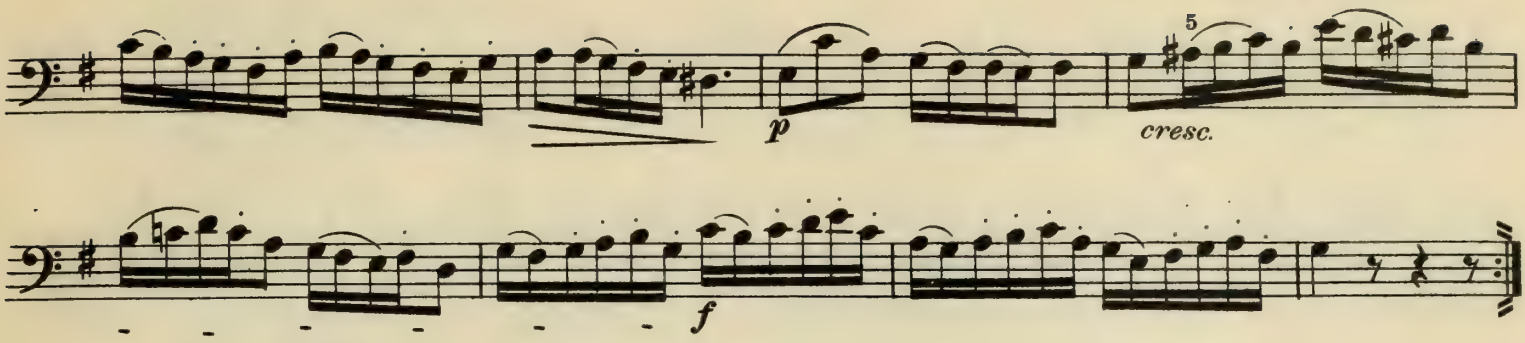

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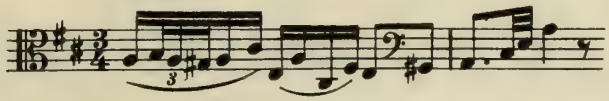
Execution.



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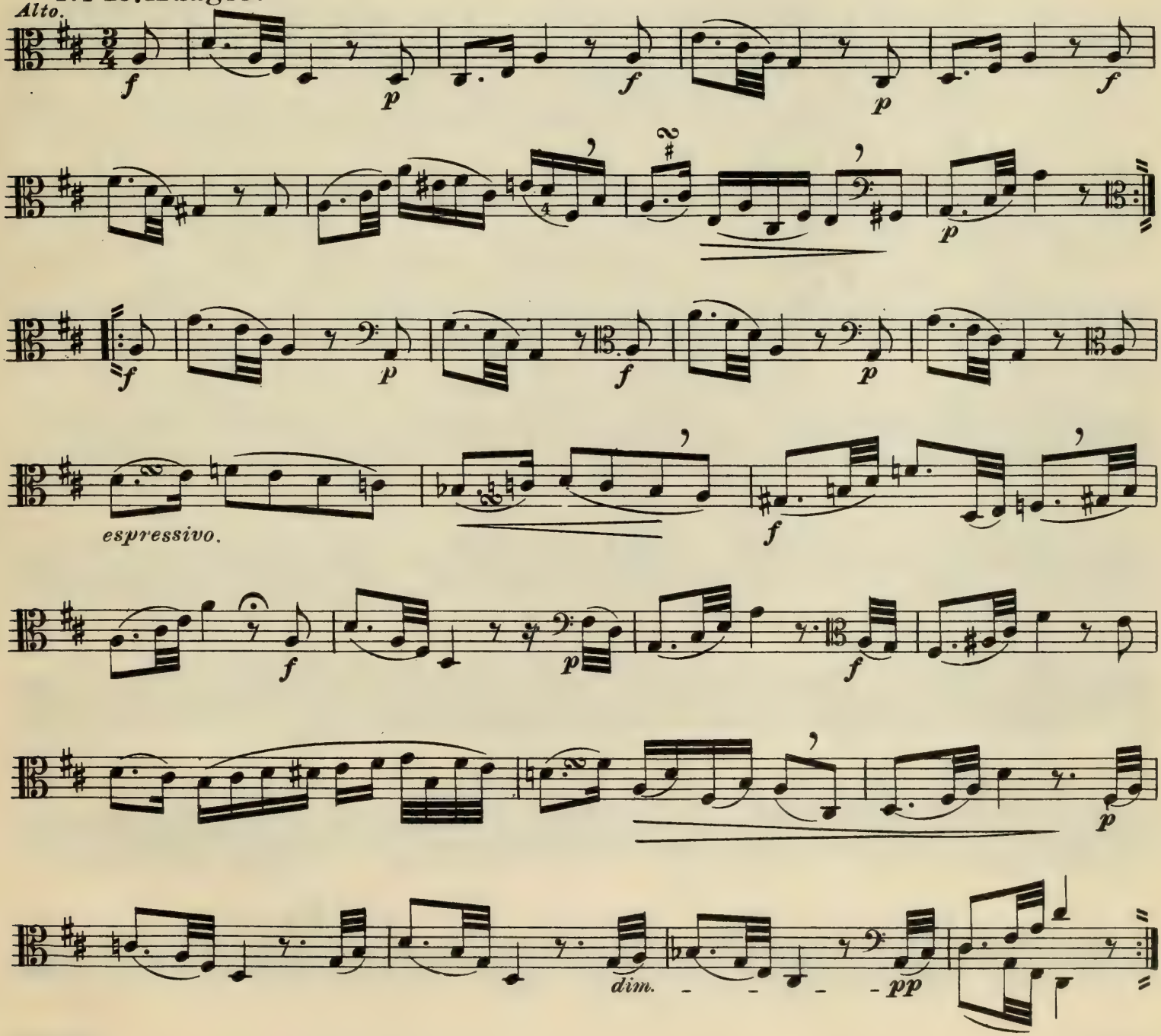
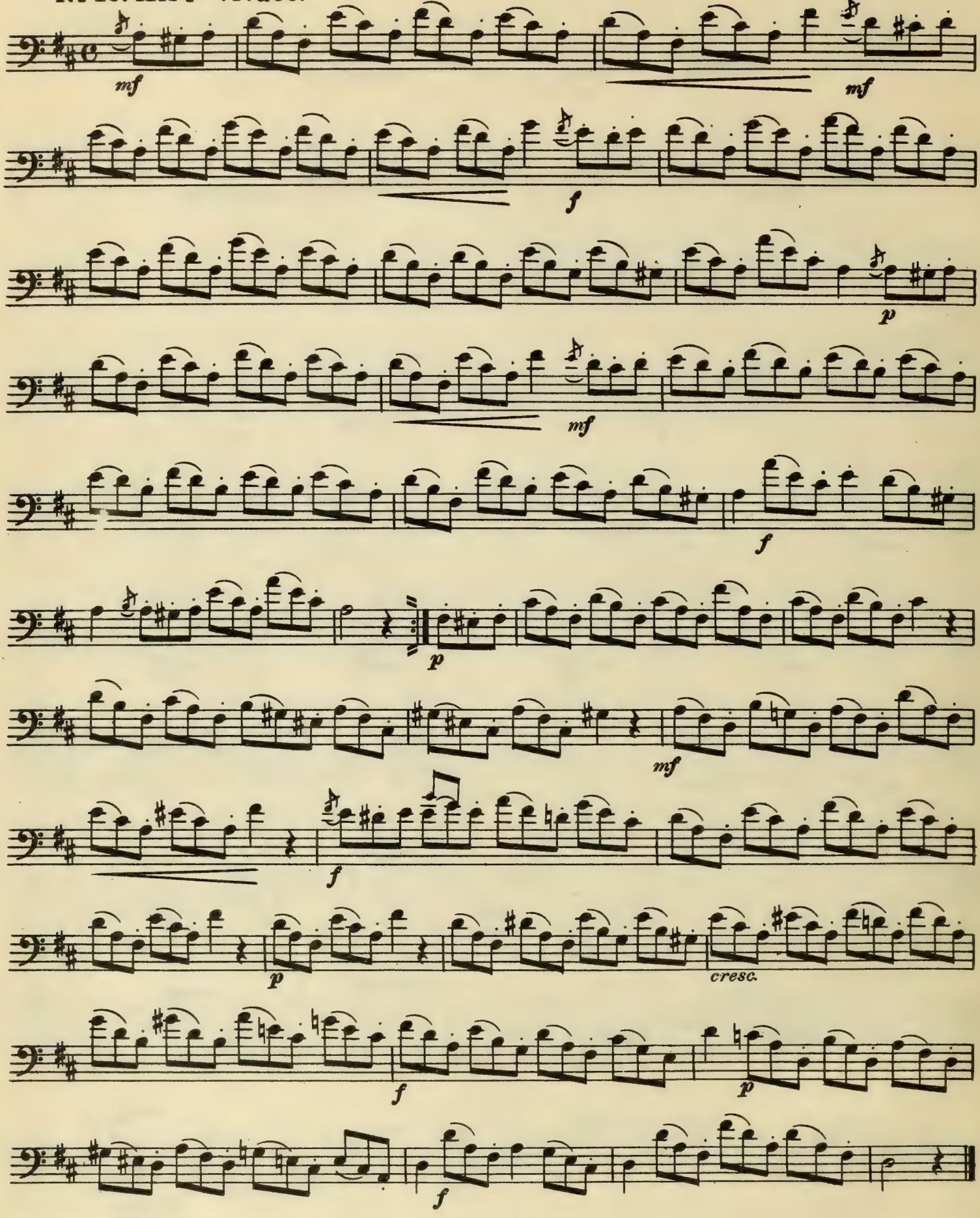


Nº 16. Allᵗᵗᵒ vivace.



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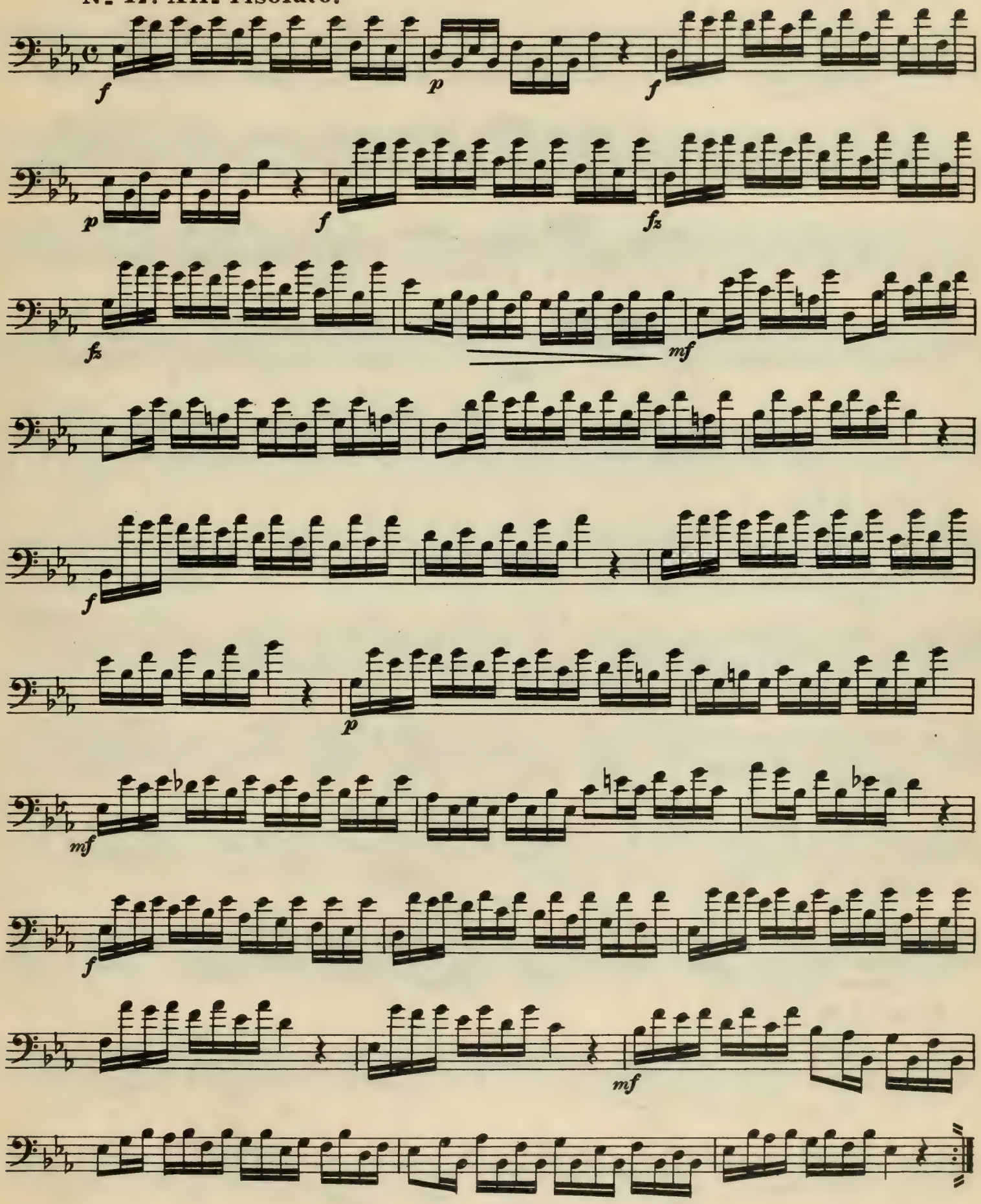

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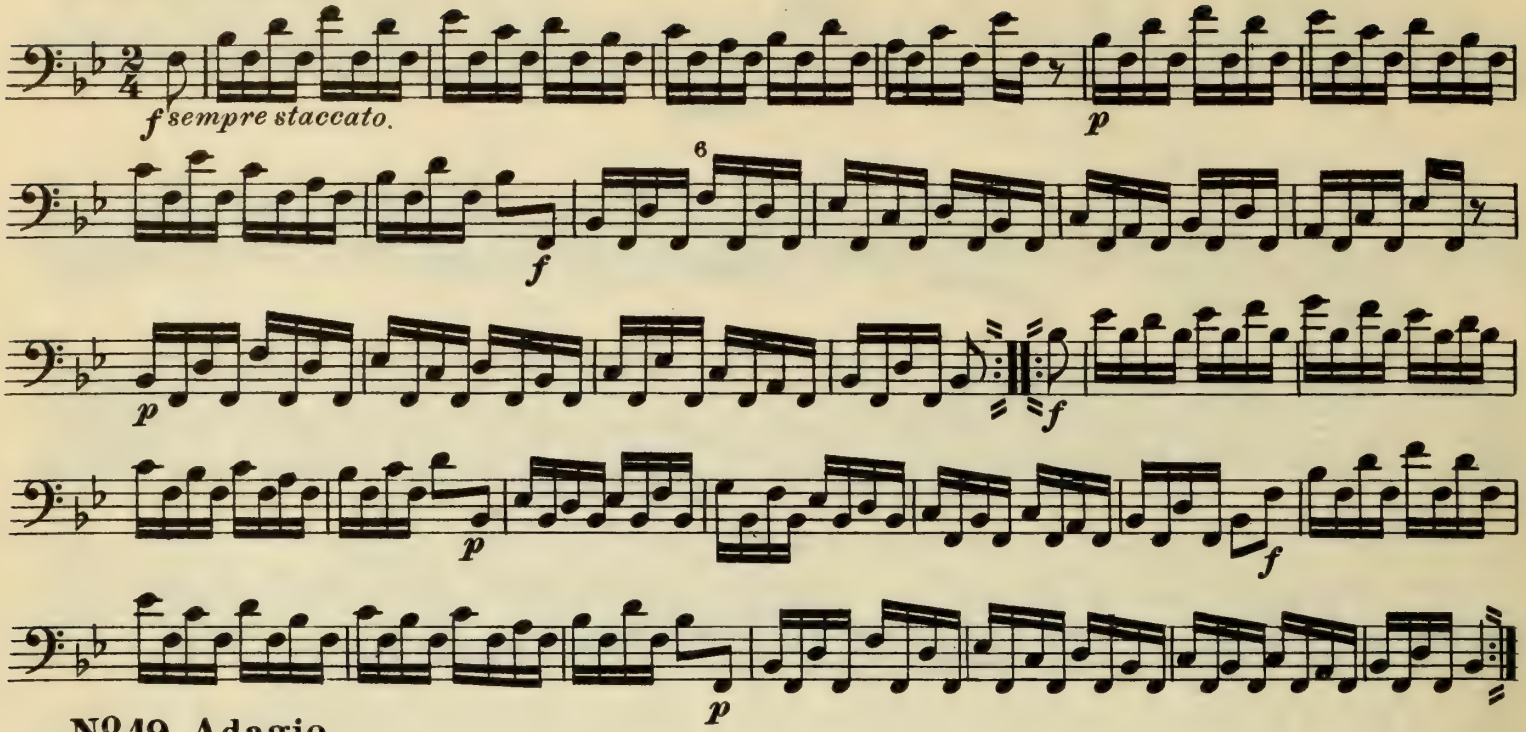

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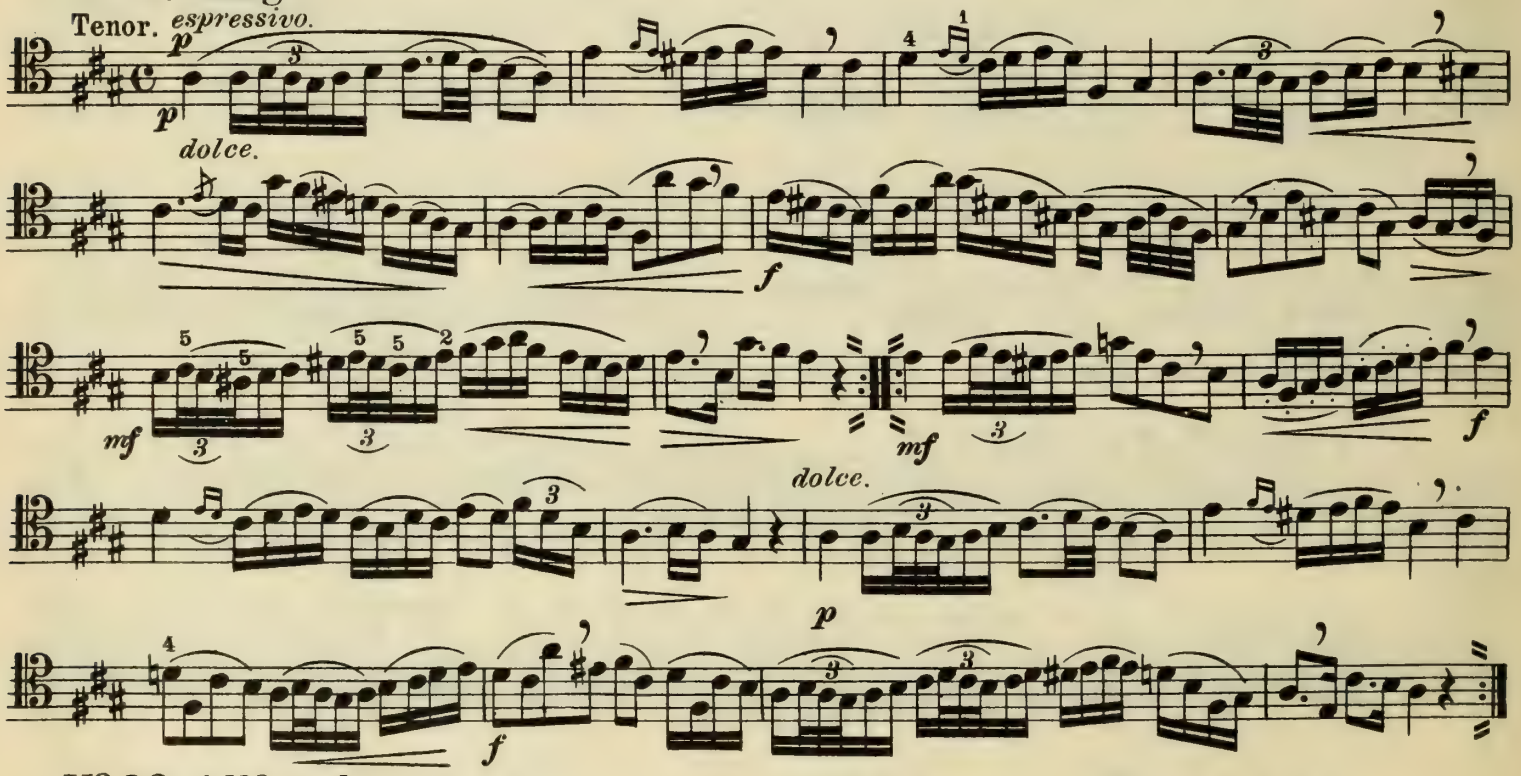

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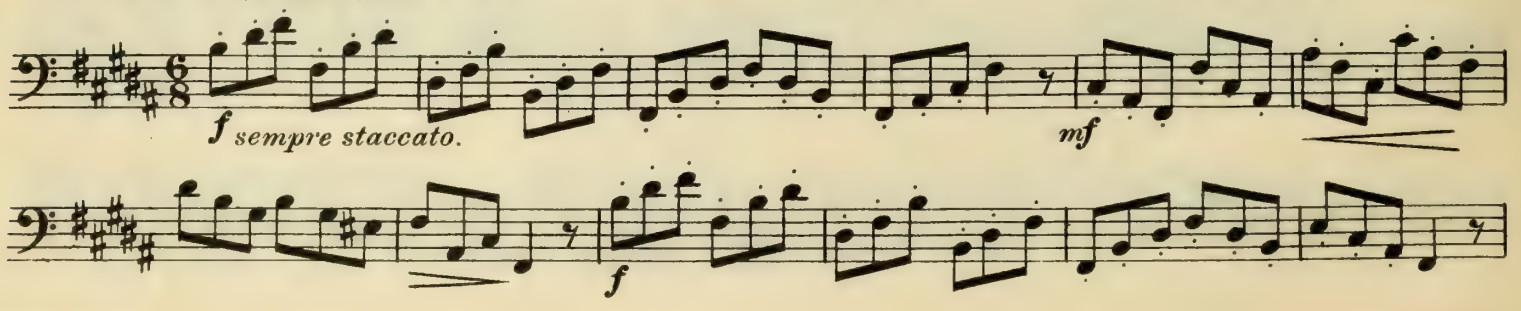

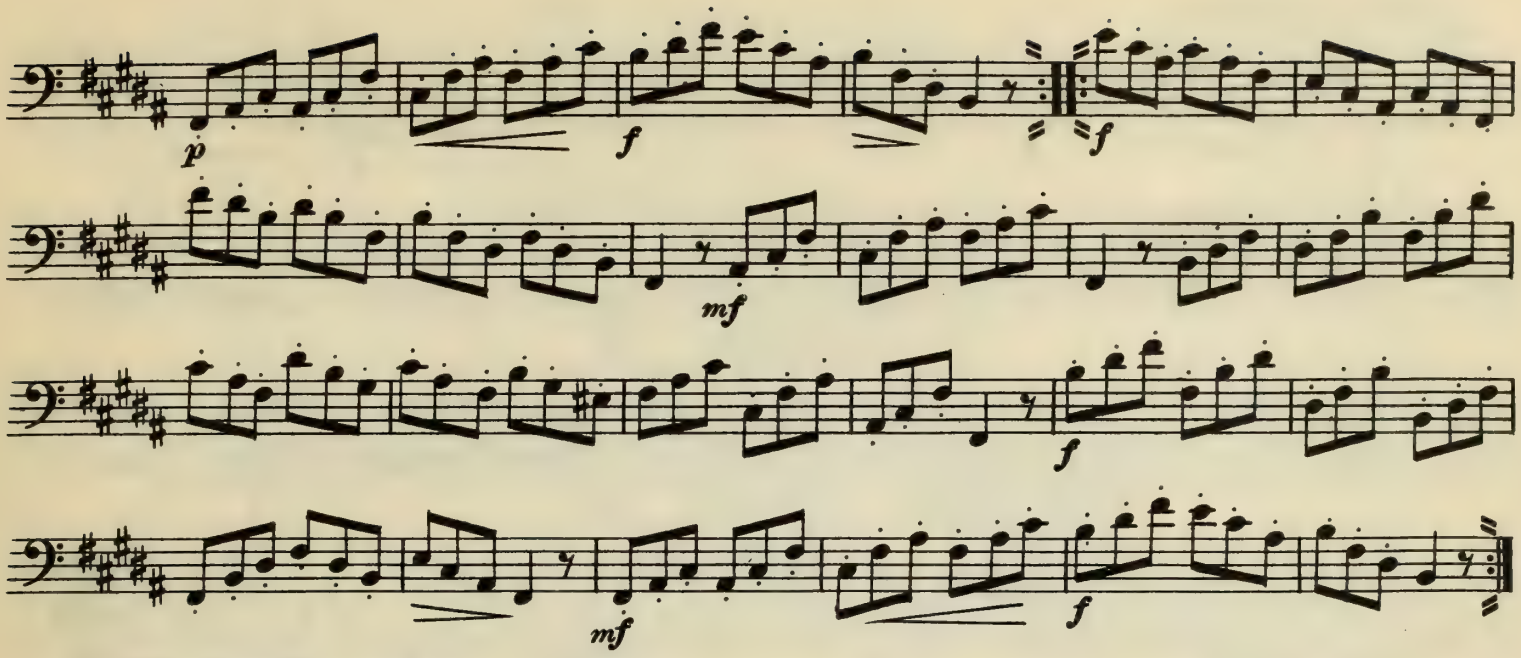

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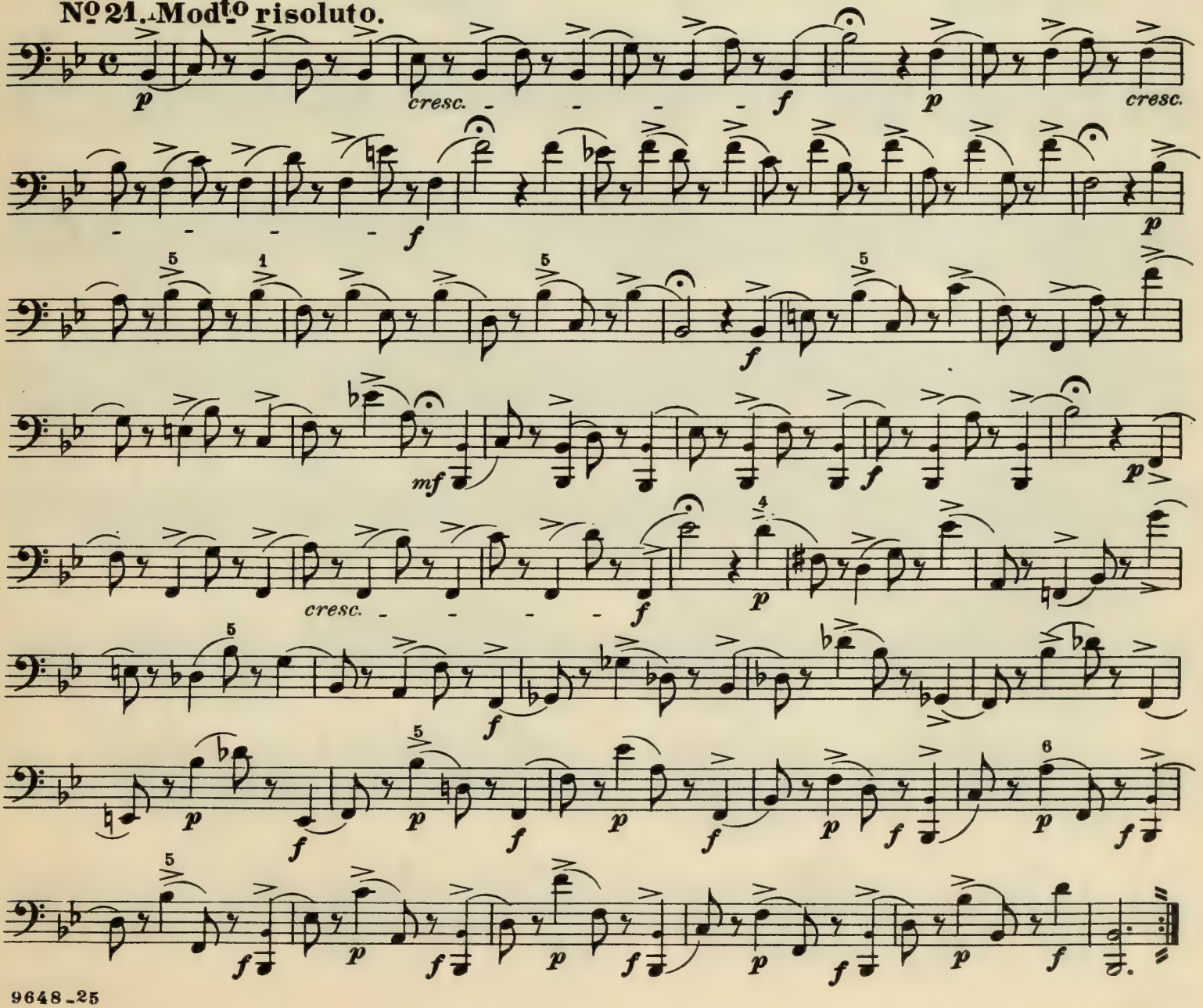
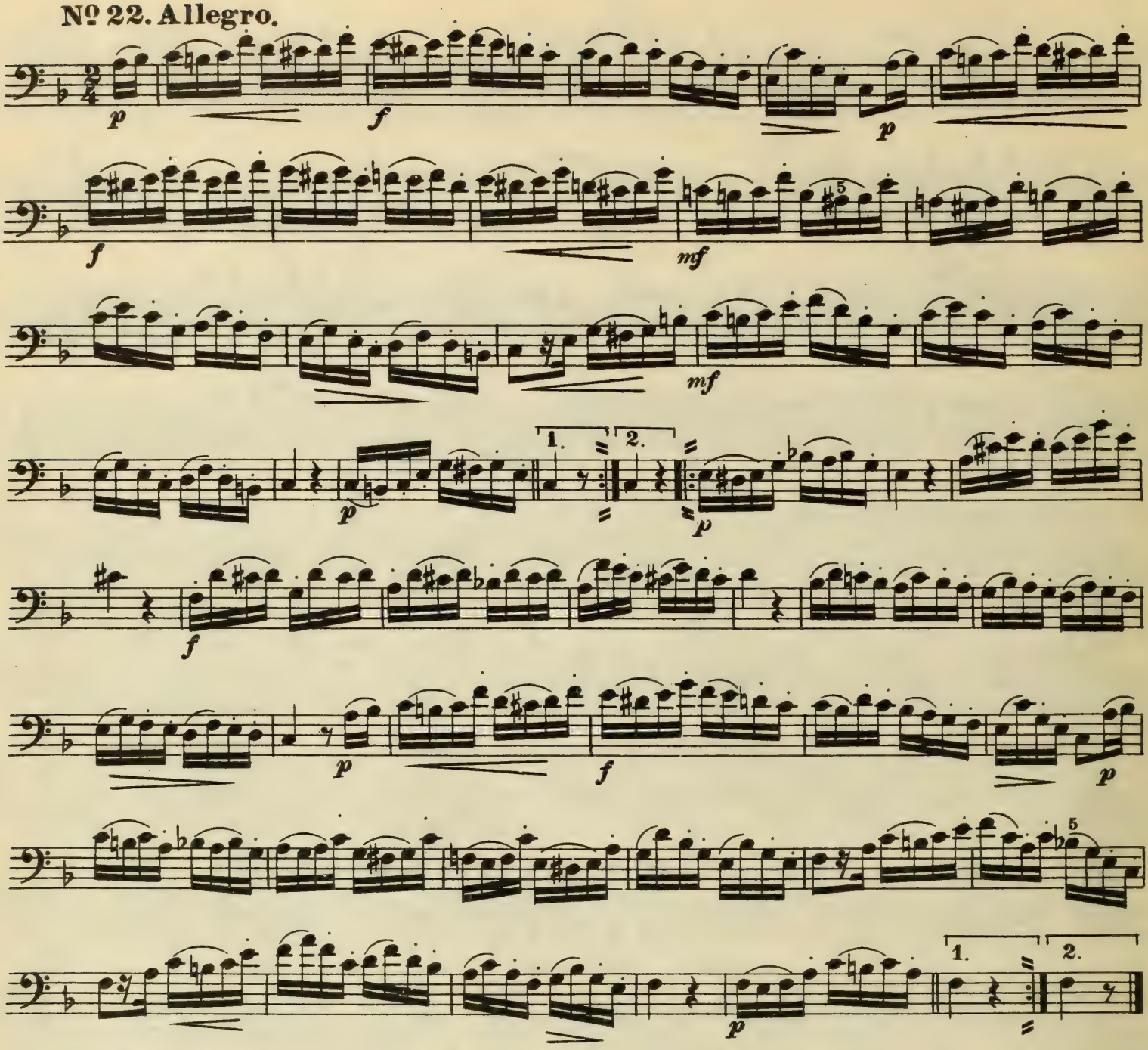


Nº 22. Allegro.



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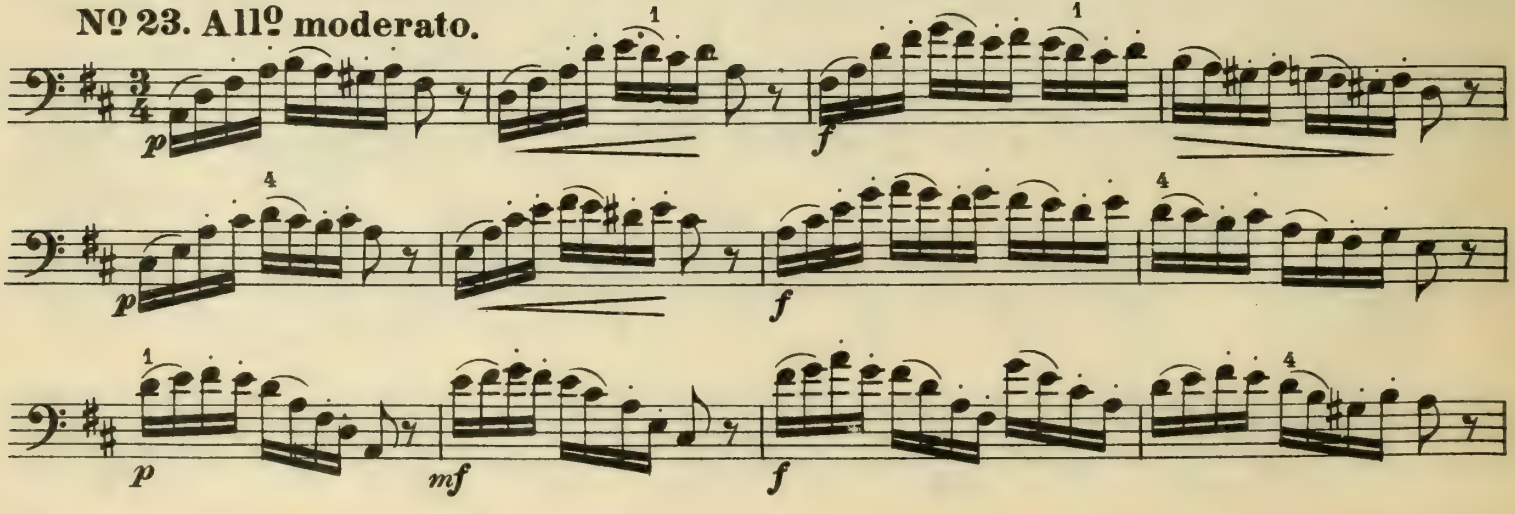
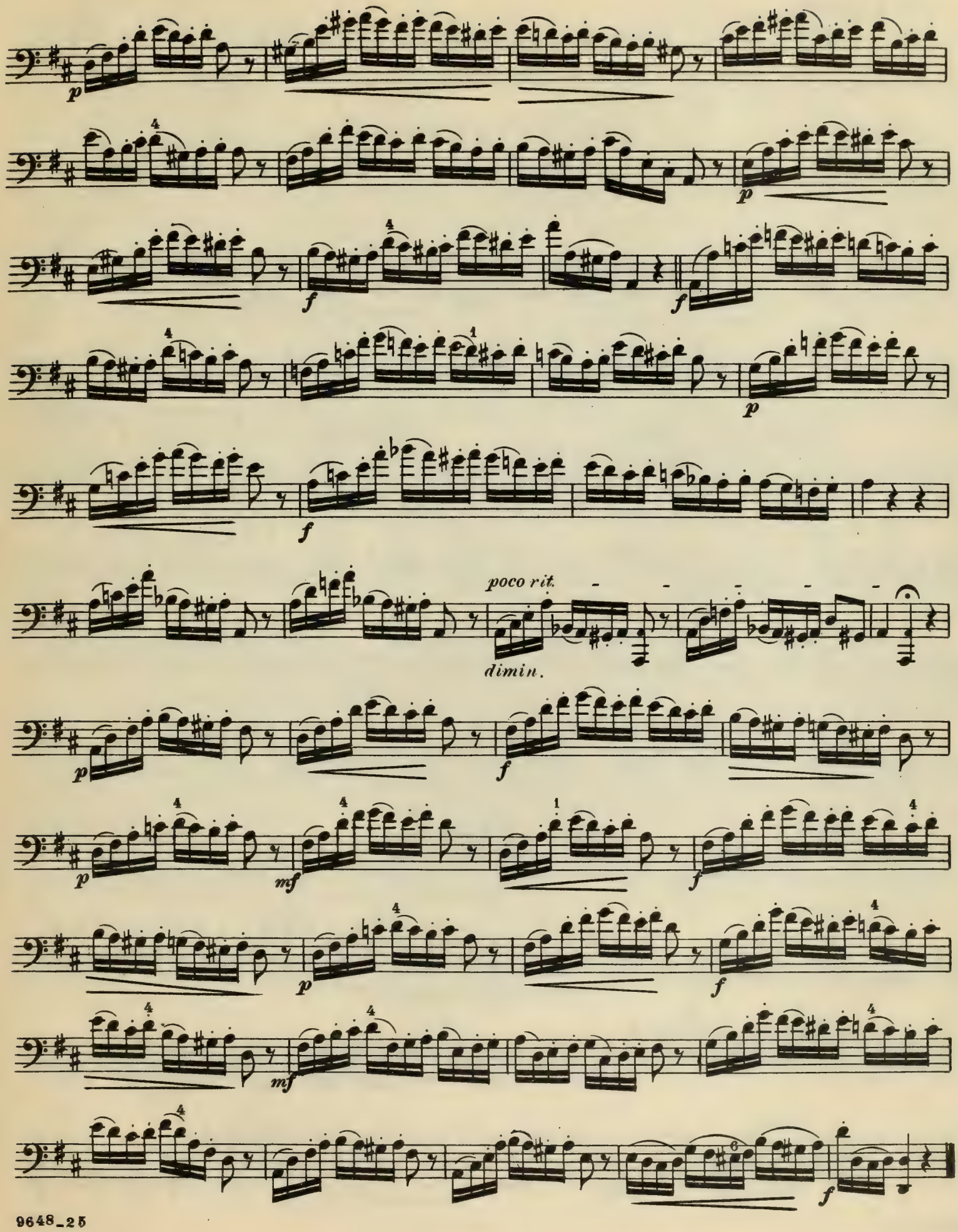
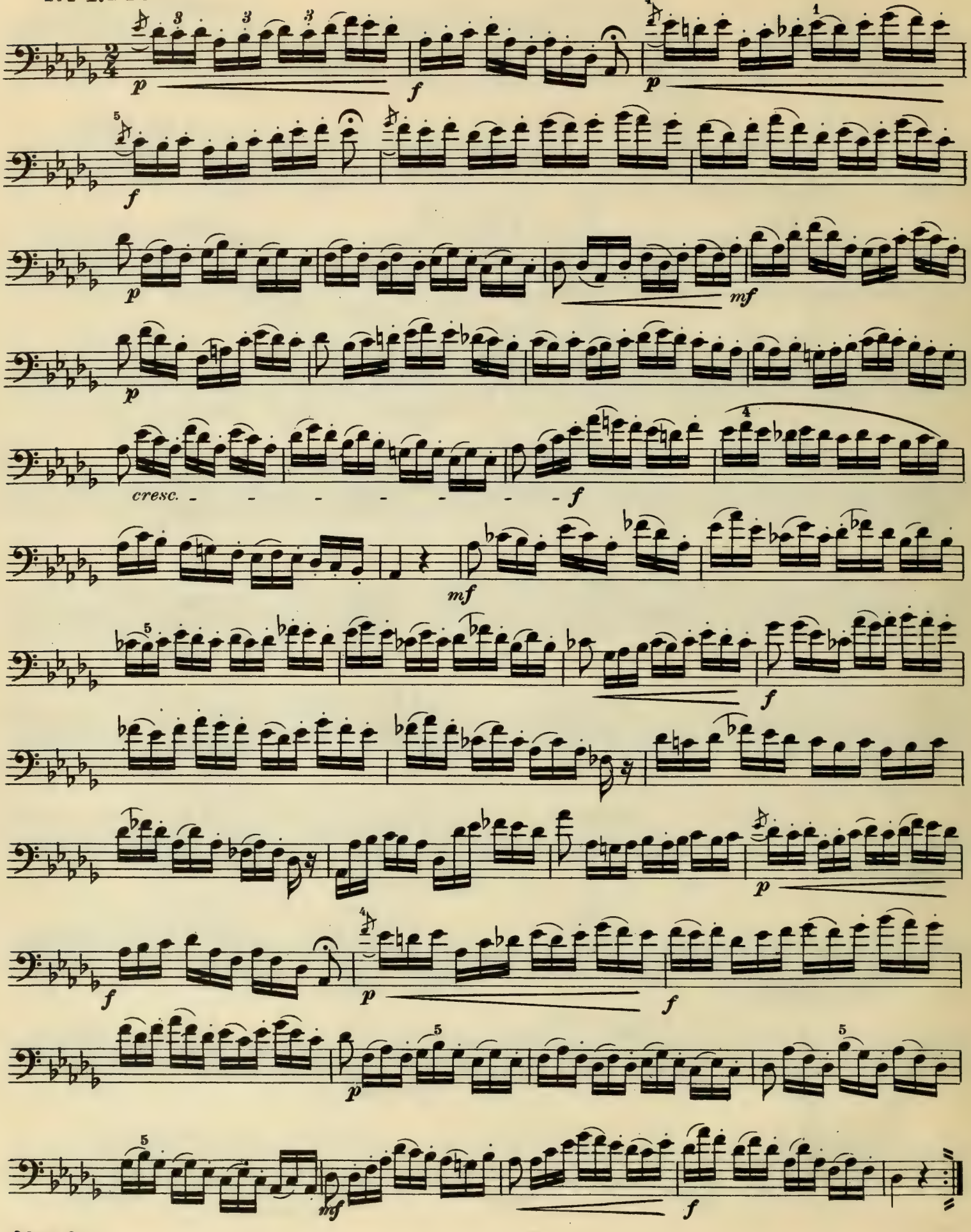



poco rit.
dimin.

Nº 4. Presto.



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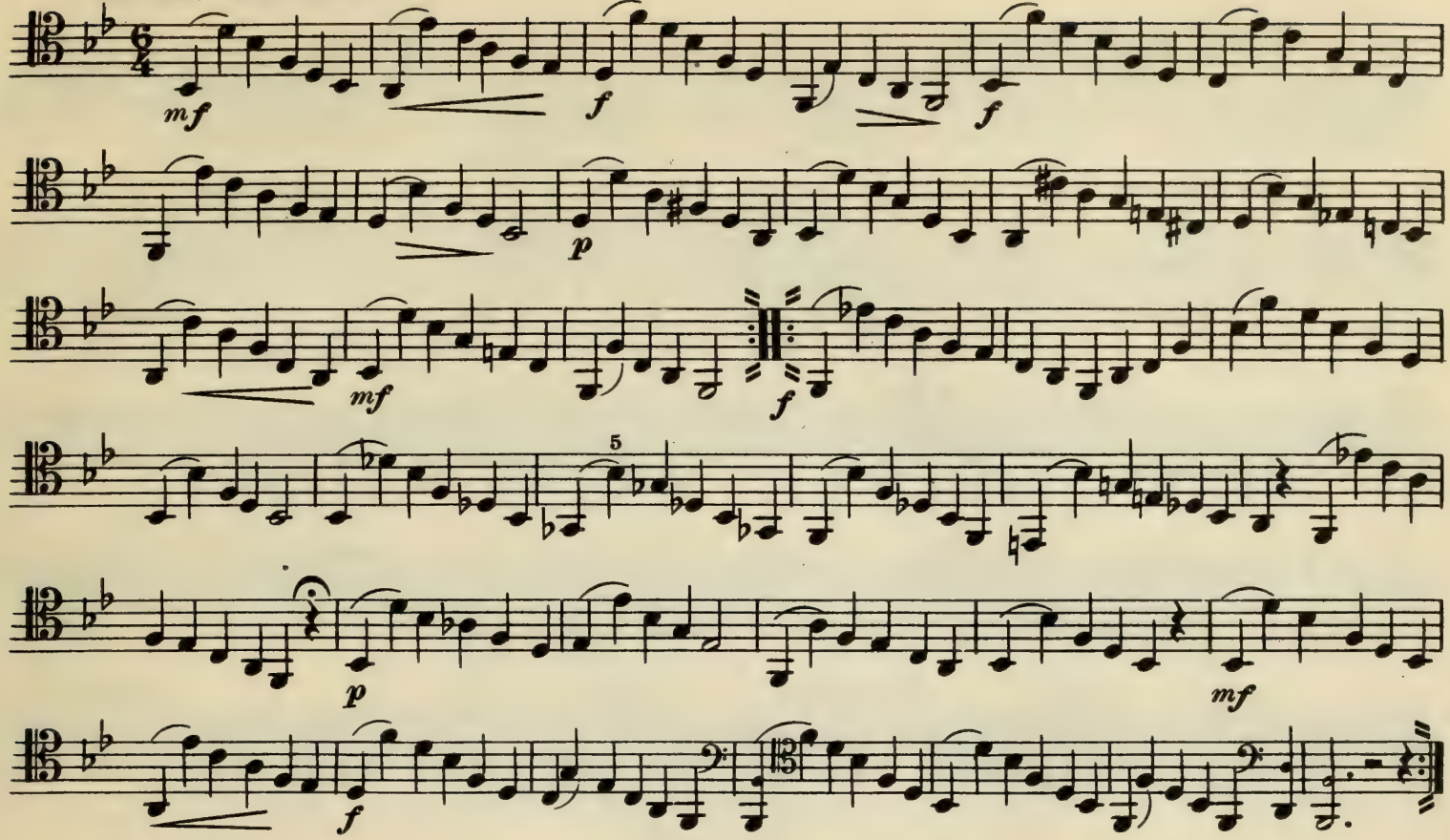
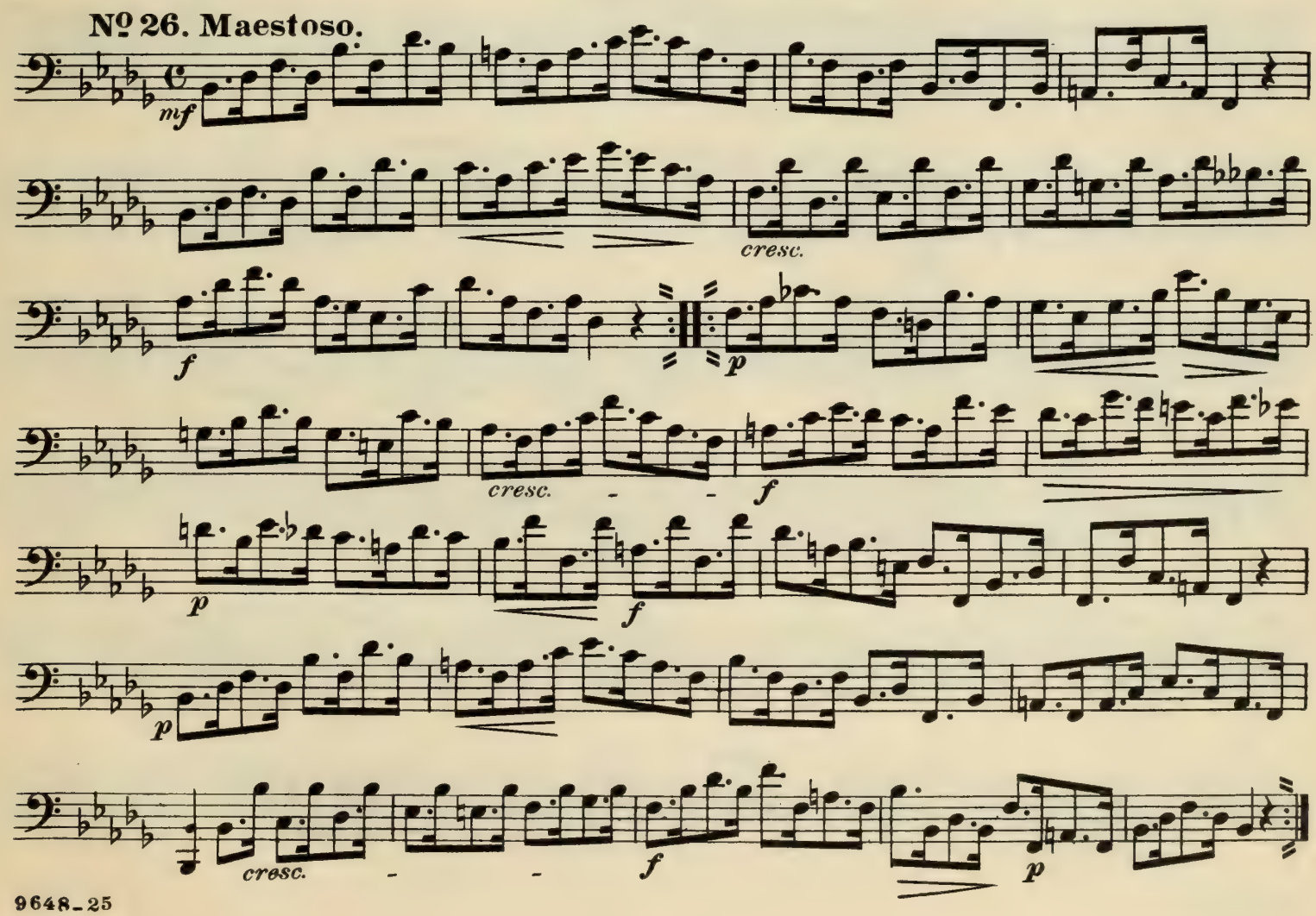
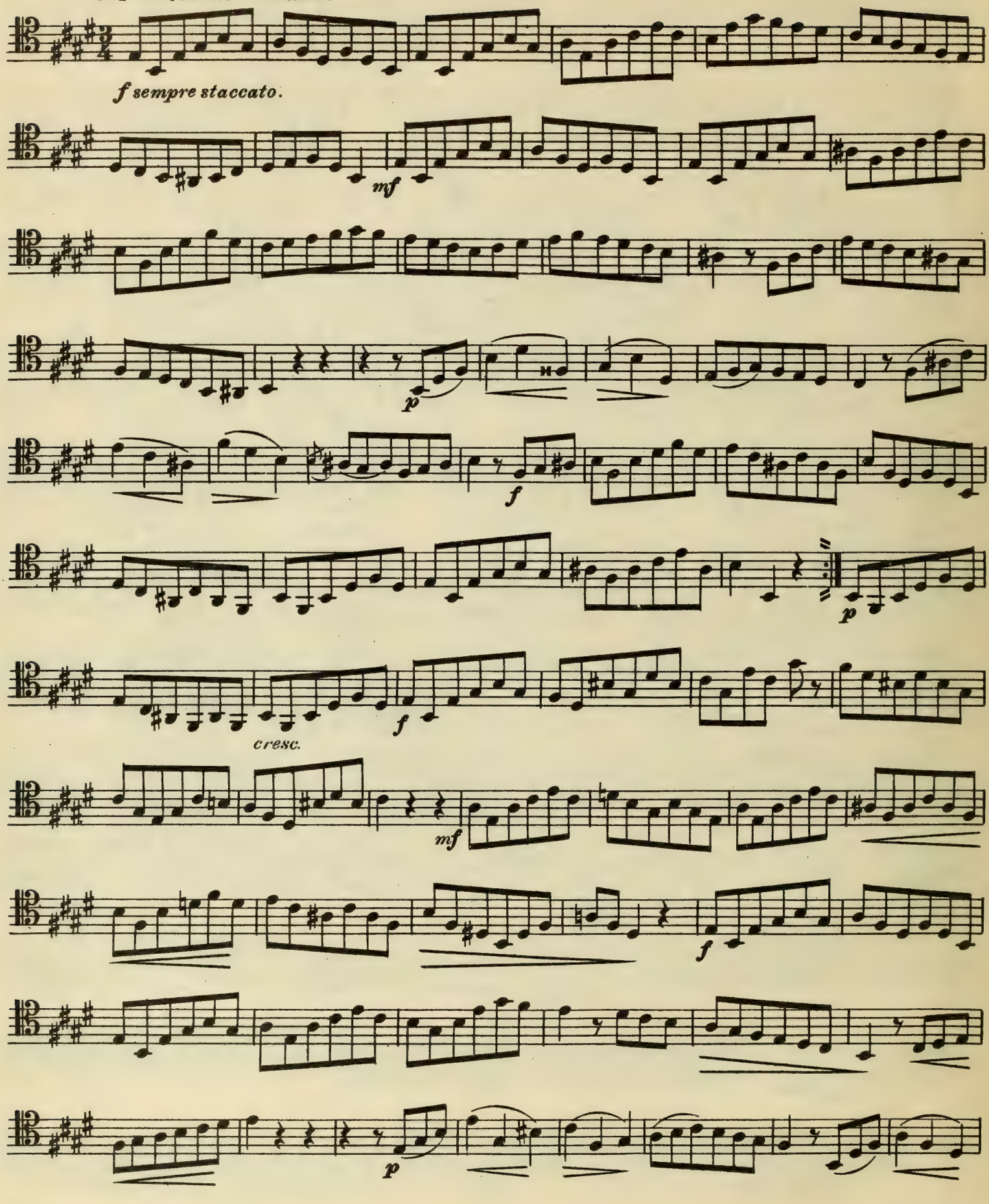
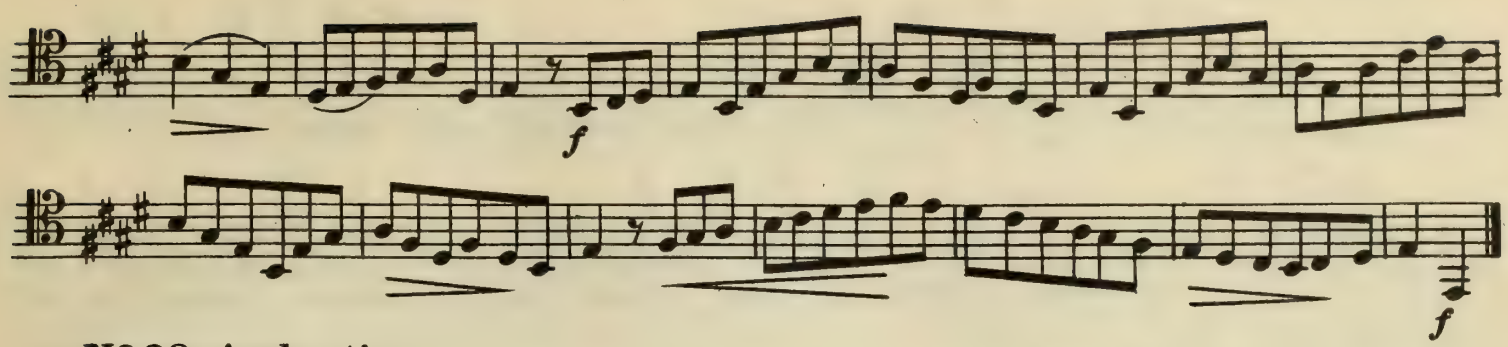


Nº 26. Maestoso.



Nº 27. Allº vivace.





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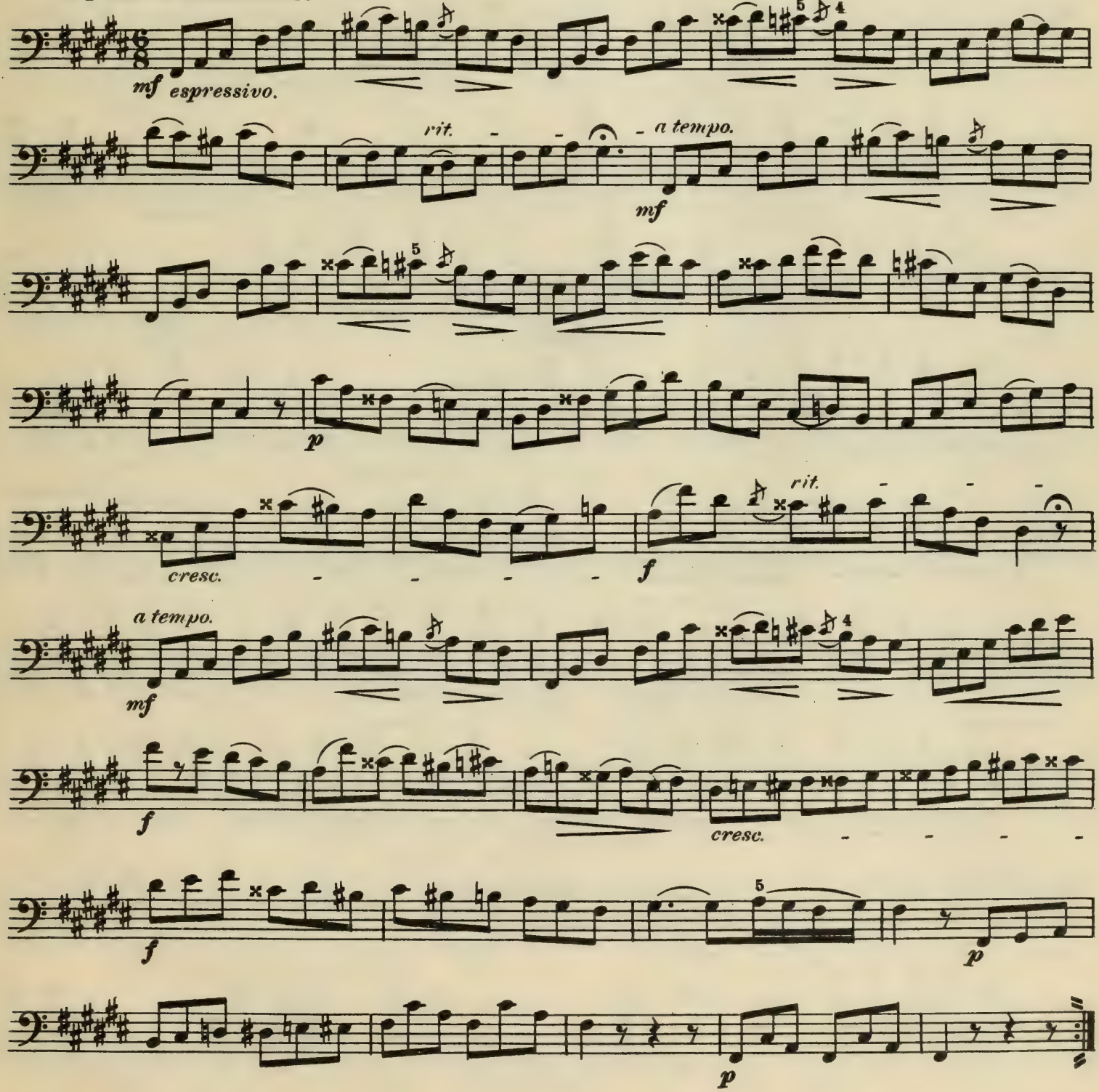

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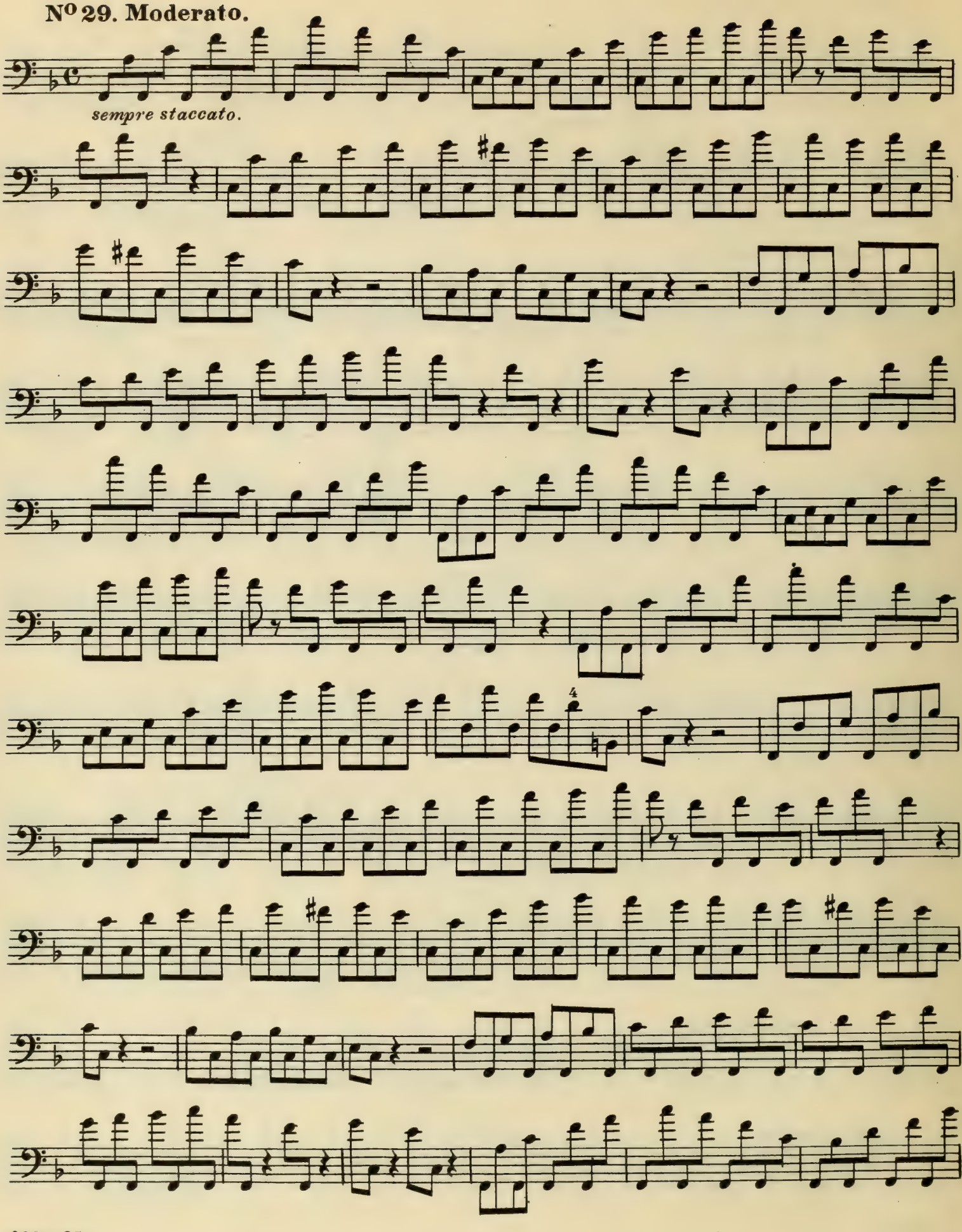
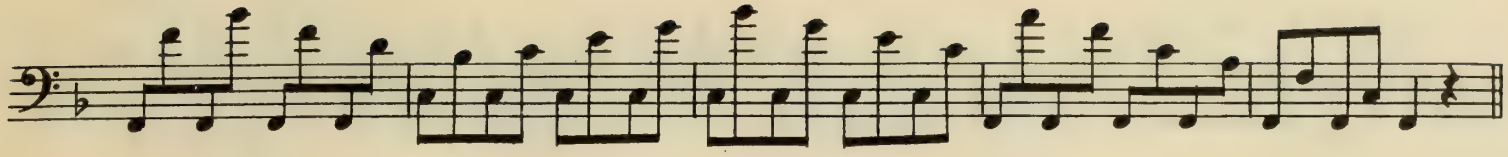
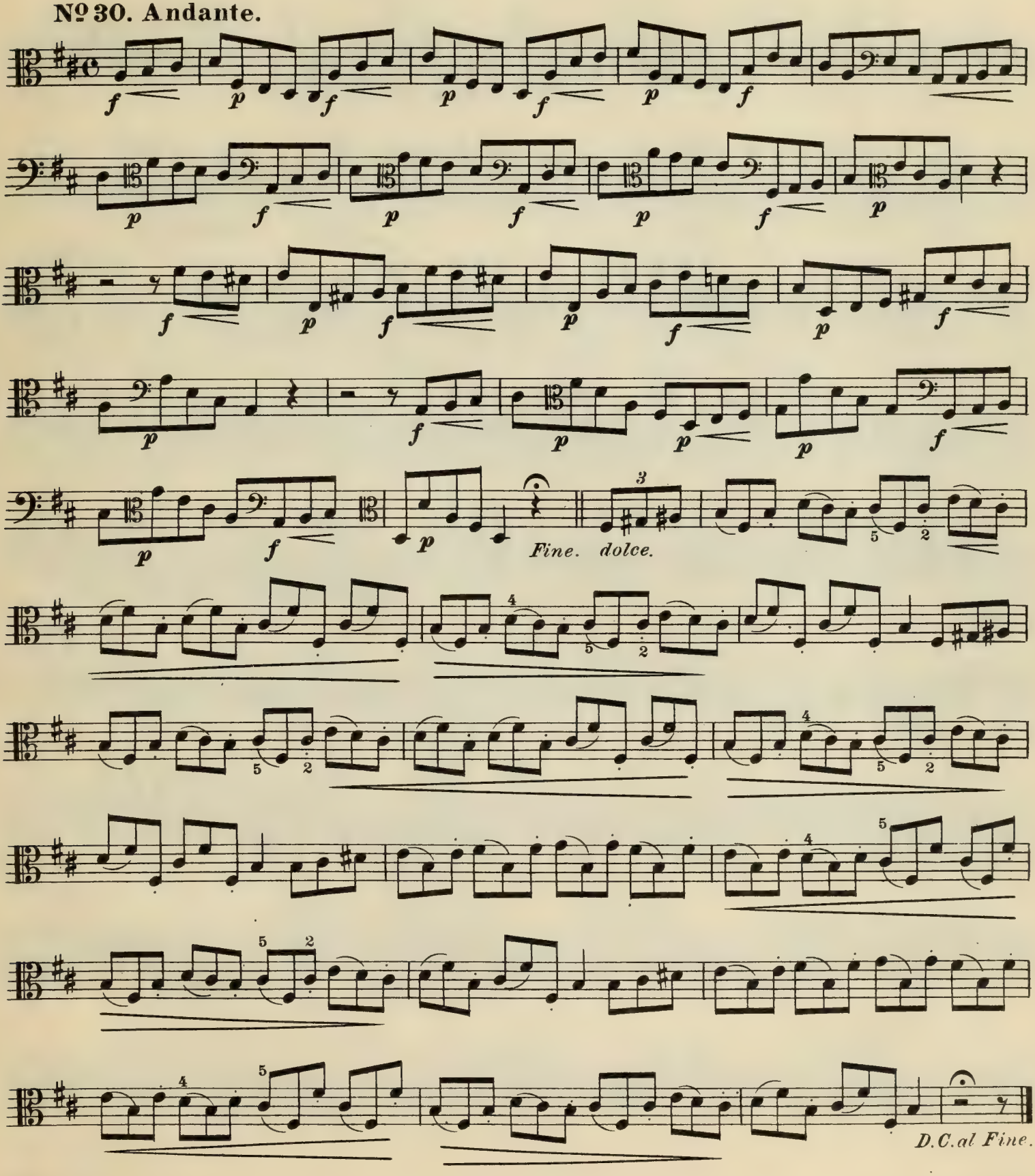
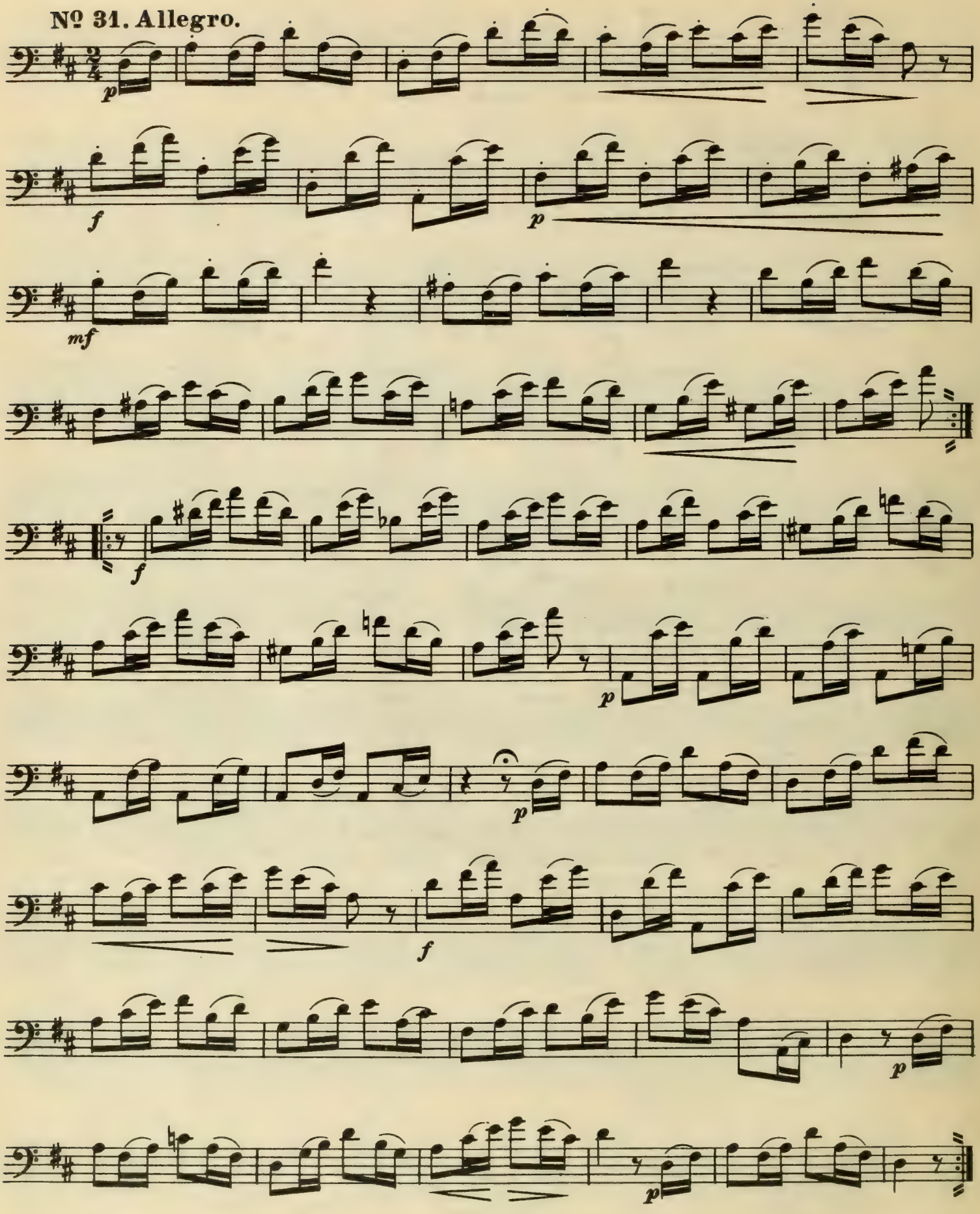




№ 30. Andante.




№ 31. Allegro.
p
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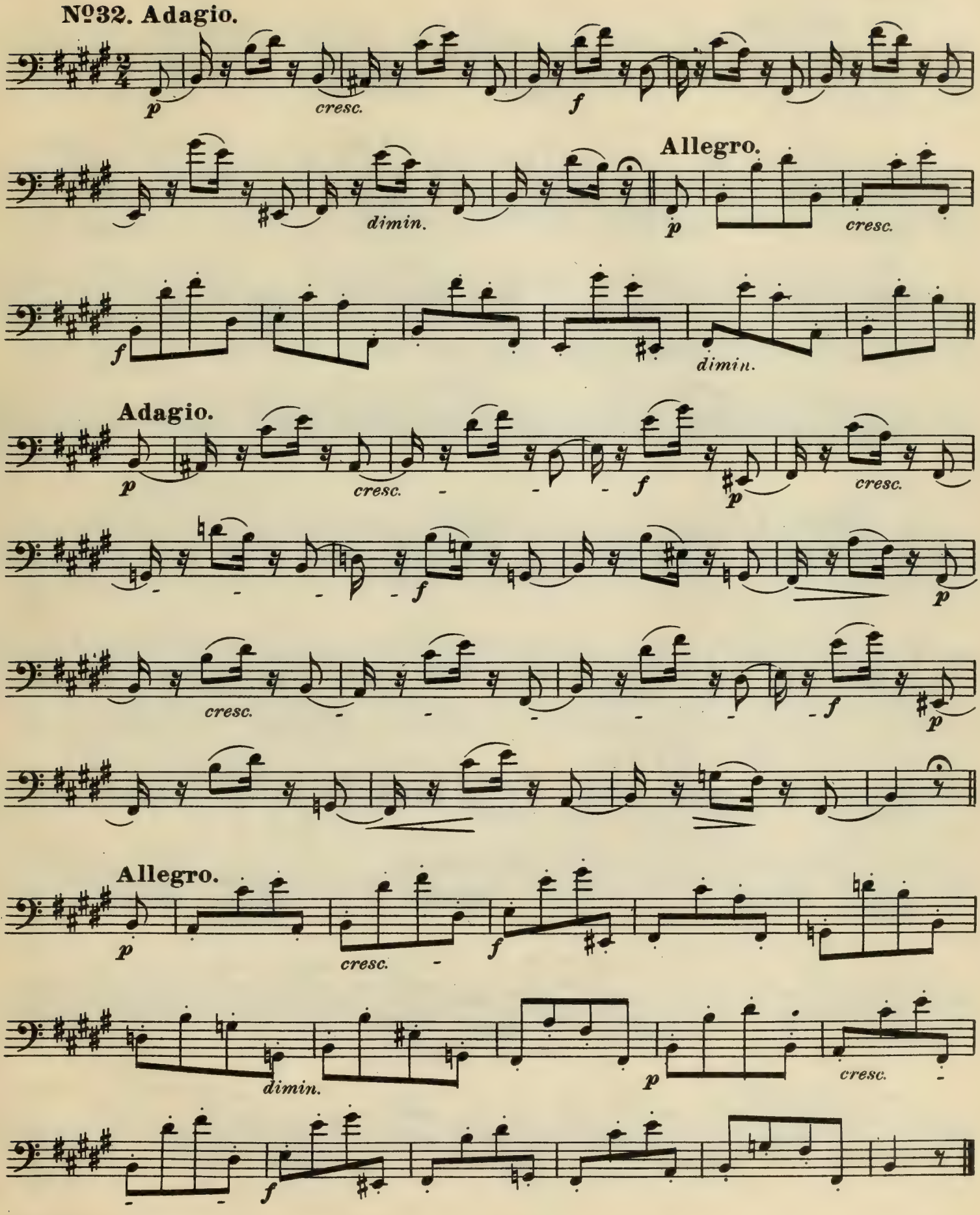
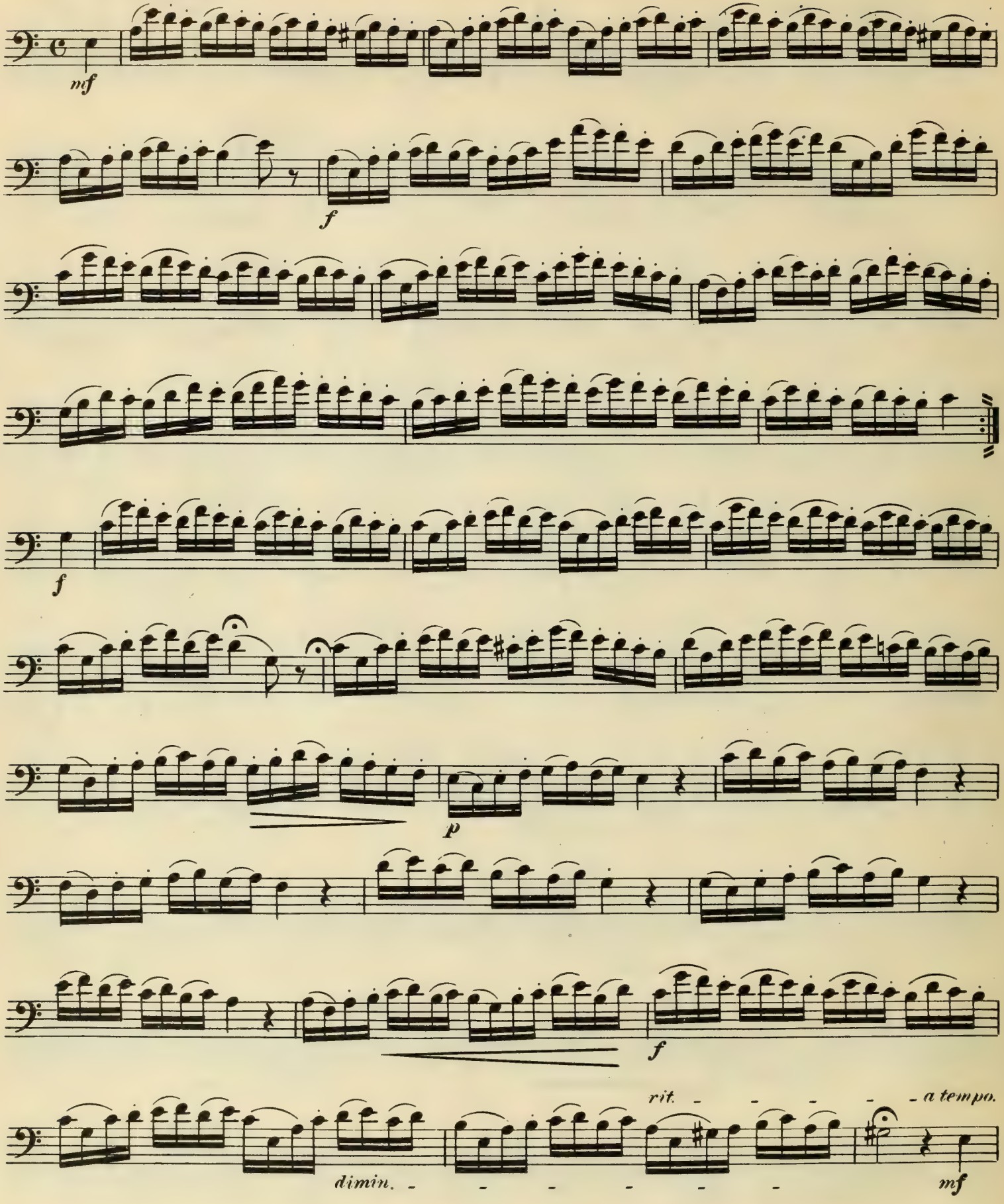
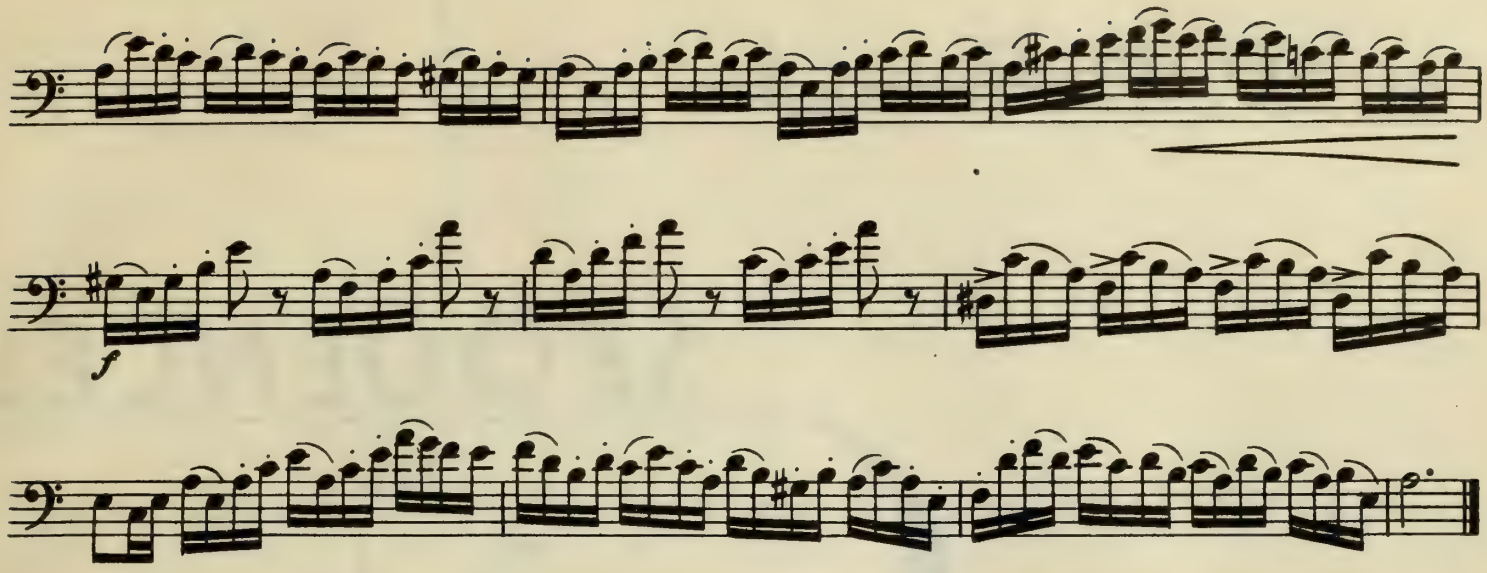
f
p


Nº32. Adagio.
p
cresc.
f
dimin.
Allegro.
p
cresc.
f
dimin.
Adagio.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
Allegro.
p
cresc.
f
dimin.
p
cresc.
f

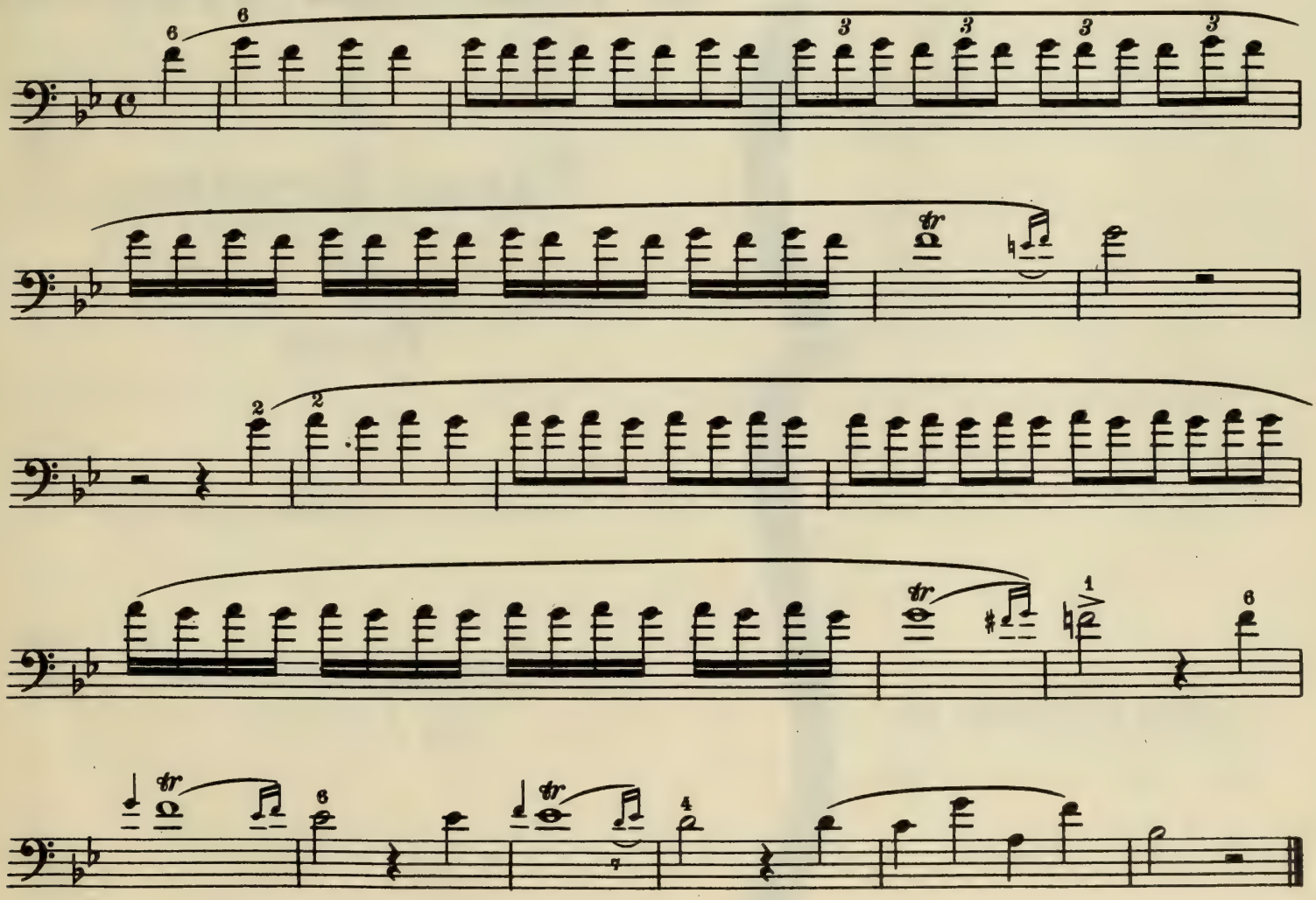
Nº 33. Allegro.





Pratice the trill very slowly at first and in an even tempo; every note must be distinctly and evenly played and of an equal duration.

Nº 34 The Trill.



V. M. Blazevich

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